

# The Woodland Breeze

## Bells, Brass and Band November Concert

Fall 2016

Woodland Productions continues to offer exciting entertainment throughout the year. This fall is no exception. You are first invited to attend "Bells, Brass and Band", at Woodlands Theater in Kettle Falls. The concert will be Saturday, November 19th at 7PM and Sunday, November 20th at 2PM. The concert will be a combination of varied musical pieces.



### Good to Know

**NEW** - This fall Woodlands host **TWO** concerts. Remember - two's company so bring a friend.

Assistive listening devices are ready for use!

We've been nominated for Washington State Heritage Capital Projects Fund!!!

Auditions for our Spring Musical is coming up December 3! Show Next March.

New to the Fall Concert will be the "RingJoy" handbell choir, a local choir representing 5 area churches. This group has been together for over 25 years. They will begin with a classic bell piece, *Enter With Joy* and surprise you with the varied bell techniques in *Just a Closer Walk* and *Arioso*. The skilled Brass Ensemble, which has also been together for many years, will again fill the theater with their resonating sound. They will keep everyone guessing for now, but, be assured it will be fantastic. The Woodland Concert Band members are excited and pleased to be under the direction of Dave Quistad. They will be performing *Procession of the Sardar*, *On a Hymnsong of Phillip Bliss* plus more. \$8 for adults and \$5 for seniors and students. Tickets only sold at the door.



## Exploring Chistmastide

The Woodland theatre will host a second concert Saturday December 10<sup>th</sup>, 7PM and Sunday December 11<sup>th</sup>, 2PM. "Exploring Chistmastide, from mid-winter to Epiphany" will include the Woodland Chorus and the Brass Ensemble with selections from the Willcocks and Rutter Book of Carols, other great holiday favorites and a chance for the audience to join in.

Don't miss either of these great musical events of the season. All tickets are sold at the door, just \$8 for adults and \$5 for seniors and students. Please help us spread the word.

## Many Thanks to the \*FRIENDS OF WOODLANDS\*

### MAJOR DONORS 2015-2018

John & Sue Poe\* - Mary Selecky\* - Thomas Drake & Leslie Waters\* -  
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Kettle Falls Elementary - (\$500-\$5,000) (\*\$1,000 or more)

**CENTER STAGE:** (\$400 or more) - Joel & Karen Devall - Boise Cascade

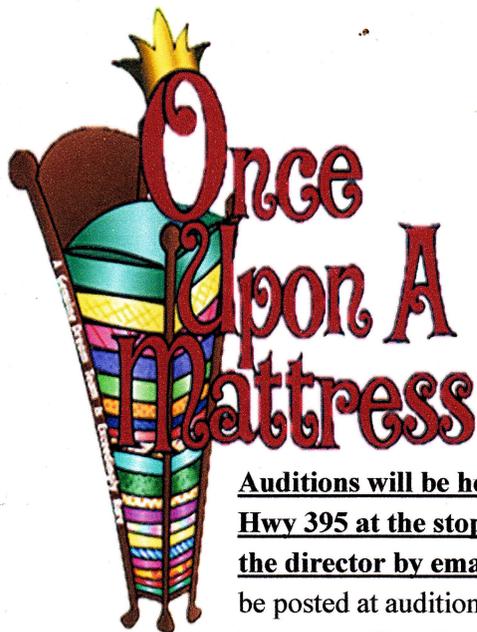
**REACH FOR A STAR:** (\$150 - \$399) Dorothy Bergin - Hometown Flooring - Ozzie & Ginny Wilkerson - Sharlene Roberts  
Dave Johnstone - Kent & Bev Brown - Bev Wilkerson - Mehrdad Farahmand & Terry Jones - PeggyTownley/Byron Kerner

Theodore Van Cleave - Karen Moulett- Robert Romo - John & Jobya Herman - Jonathon & Laura Hoyt - Stephen & Jean Papst

**GIVE A STANDING OVATION:** (\$35 - \$149) Stephen & Lynn Schott - Jackie & Bob McGregor - Gabriella Ruskievicz- Mary Fossum  
Jacob Harris & Alexis Hogan - Leslie Mann & David King- Al & Evelyn Kowitz -Mary & Ken Hedricks - Cathy Merrill - Denise Horner  
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Jay & Janice Berube - William & Nancy King - Oscar & Evelyn Romo - Linda & George Colman - Richard & Sylvia Platts - Su Martens  
Devotion & Confidence Israel -Madeline Perry- Allen & Cynthia Curtis - Roger & Patty West - Leslie Kristiansen -Glen & Susan Keto  
Larry Zoodsma - Sean Taboloff - Nancy Christopher

**BE IN THE SPOTLIGHT:** (\$1 - \$34) - Jennifer Sargent - Caroll Vrba- Colville Elks Lodge - Emma Romo - Kristine Simenstad-Machen  
Gary & Kathie Lauber-Jerry Voelker - Kim & Jhanna Eggers- Roxanne Coatney - Elinor Distler - David & Laurie Kulp

# Auditions



Woodland Theatre Productions is holding auditions for the musical "Once Upon a Mattress." This ain't your grandma's fairytale! If you thought you knew the story of *The Princess and The Pea*, you may be in for a surprise! Did you know, for instance, that Princess Winifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken's love for Sir Harry provided a rather compelling reason to reach the bridal altar posthaste? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again.

**Auditions will be held Saturday December 3 starting at 9:30am at Woodland Theatre Kettle Falls, Hwy 395 at the stoplight. If you are unable to audition at these dates please call (684-6811) or contact the director by email (nchristopher1@hotmail.com) to make other arrangements.** Rehearsal times will be posted at auditions and will start in January with one rehearsal in December.. Please bring a list of your known conflicts for the auditions forms.

**Preparation:** If you are interested in a leading role you are asked to choose a song excerpt from our "approved" list **ONLY** and prepare to sing it with an accompanist (the accompanist will be provided by Woodlands). Sheet music for auditions available at Main Street Floral Colville, or by calling the director @ 684-6811, or by e-mail nchristopher1@hotmail.com. There are also many postings of the songs on YouTube where you can hear them. For all other roles no preparation is necessary but you will be asked to read from a script, act out small parts of it, and sing with a group. *If you are able to juggle, dance ballet, or do the splits (women) please let us know.*

**Cast Leading roles: (You don't have to BE these ages only be able to look and ACT these ages)**

**Princess Winifred** (Mezzo, physical comedy, 16 - 35) A kind, bold, ungainly princess. Carol Burnett/Lucille Ball type. (Approved song "The Swamps of Home".)

**Minstrel** (Tenor ages 16 - 45) the narrator of the story. Charismatic. (Approved song "Many Moons Ago".)

**Prince Dauntless** (Baritone, 20 - 45) Meek prince. Tied to his mommy's apron strings. (Approved song "I'm in love with a girl named Fred".)

**Lady Larken** (Soprano, 17 - 28) beautiful - who is deeply in love with Sir Harry (Approved song "In a little While".)

**Sir Harry** (Tenor, 18 - 30) the most bold, handsome, and influential knight in the kingdom - and he knows it. He is desperate to find Dauntless a wife so he & Lady Larken can marry. (Approved song "In a little while".)

**Queen Agravaing** (Alto, 50+) overbearing mother and wife who rules with an iron fist. (Approved song "Sensitivity")

**Jester** (Tenor/Baritone, soft-shoe, comic, 17 - 40) The minstrel's partner in crime - has a soft shoe dance of his own. (Approved song "Many Moons Ago".)

### **Other Roles:**

**Wizard** (Does NOT need to prepare a song - sleight of hand, 40+) a brown-nosing weasel - the Queen's confidante.

**King Sextimus** (Does NOT need to prepare song, mute, must have miming ability, 50+) Cannot speak due to a curse. Expresses everything physically, and so pantomime and wonderful facial expressions are a must.

**Chorus roles:** Ten to twenty chorus members of Lords & Ladies to appear 16 and older.

Many other supporting roles are needed too. At Woodlands people who have always wanted to "be in theatre" as an actor, producer, stage hand, costumer, lighting/sound person, or choreographer can get on-hands training while participating in producing a show. There are all sorts of tasks - from the simple to the extraordinary. Come join us - Help your community succeed - it's fun! **Show dates will be March 3, 4, 5, 10, 11, 12, 16, 17, 18, & 19. Tickets will be available in January at Main Street Floral.**

See the next page for the exciting new changes that are happening at our wonderful historic building! Please consider becoming a friend of Woodland's or renewing your friendship for 2017. Contributions are tax deductible. Please send your donation to: Woodland Productions P.O. Box 524 Colville, WA 99114 and include your name and address.

- YES! PLEASE PUT ME IN THE SPOTLIGHT (\$1-\$34)
- I'M GIVING WOODLANDS A STANDING OVATION (\$35-\$149)
- I'M HELPING WOODLANDS REACH FOR A STAR (\$150-\$399)
- CENTER STAGE IS THE PLACE FOR ME! (\$400 OR MORE)



## Woodland Capital Campaign Report: Renewing our Theatre from the Inside Out

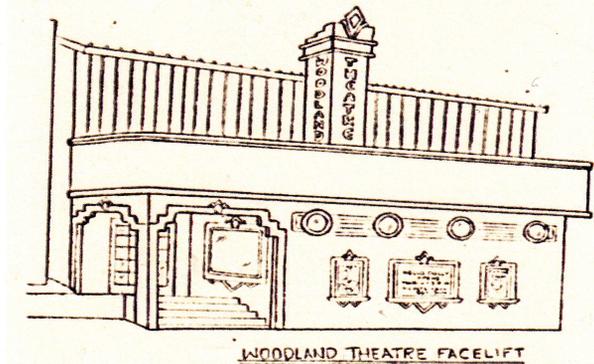
Three new furnaces will be in place in Woodland Theatre by the end of 2016, thanks to a Community Strategies Grant from the Inland NW Community Foundation with matching funds from Friends of Woodland Theatre and our Major Donors. Performers have already been able to use the new heating system back stage and audience members may have noticed the absence of furnace noise in the theatre, thanks to a quieter system.

Norstar Heating and Cooling and Floener Electric are working on the installations coordinated by Andrew Urbaniak. Andrew will be installing a roof support structure for condensers for the new cooling systems and will be helping to insulate under the seating area of the theatre.

Many thanks go to Sean Taboloff for stepping into the facilities chairperson position on the Woodland Board. Sean built a roof structure over the backstage condenser, you may notice at the back of the theatre. He prepared the new basement storage area for a very productive work party this fall. While Lesley Mann, Denise Horner, Nancy Christopher, Peggy Townley, Ben and Louanne Atherley, Byron Kerner and Kevin Christianson moved props to down to the new basement storage shelves, Sean worked with Roger West to fill in a hole and level the area under the theatre seating in preparation for vapor barrier and insulation, no easy task.

Sean has plans to create safer exit doors and roof structures over doorways to prevent snow accumulation.

Besides creating magical sets for almost all the Woodland theatre productions, Sean has come up with a drawing concept for the façade upgrade planned for 2017. For 2018, Woodland has asked for WA State Legislature for Heritage Preservation funds and will learn fall of 2017 if we receive those funds. Details below. Please continue your support for this capital campaign by renewing your Friends contribution.



**New Announcement!!** The Woodland Theater Repair and restoration project has been ranked 33<sup>rd</sup> of 35 projects recommended for the Washington State Heritage Capital Projects Fund in the 2017-19 state budget. We are working with a coalition of representatives of the projects to inform and urge our legislators and the governor to support full funding of this budget item. Our grant request will replace deteriorating stucco on the back walls, enclose roof soffit and gable ends and enclose the back porch storage area to extend the life of our 76 year old building. We will be mailing letters to the Governor and to our Legislators. We also encourage Woodlands members to urge our WA State Legislators, Senator Brian Dassel, and Representatives Shelly Short and Joel Kretz, and Governor Jay Inslee, to support full funding for Heritage Capital Projects. We can offer complimentary tickets and a tour of the theatre to our local legislators. Please contact Peggy 935-6262 or



This past year Woodland Theatre lost two Kings and an early costumer; all three were vibrant members of the NE WA arts community. Rita Garrison did costuming, often from her own collection of clothing, for some of the earliest productions done on the Kettle Falls theatre stage. Rita helped with costuming for a couple of dinner theatre plays and melodramas on the Woodland Stage, and the play, "Gaslight" directed by Josie Darst in 1981. The two Kings were William (Bill) King and Gordie King. Although not related, both were kings of their specialties with Woodland Theatre. Bill King was a drummer extraordinaire who would take on as many sound effects as he could for various musical productions at his percussion station in the musicians "pit." Bill started with "Oliver" in 1998 and continued through "The Secret Garden" in 2014. He was a natural at accompanying the stage, and would rewrite his part to fit in everything needed. He also played in Orchestra, Concert Band and more, on everything from tympani to snare drums and castanets. Gordie King, a local contractor, relearned carpentry under the tutelage of Marilyn Haney, in order to build sets for the stage. After all sets only need to last for the length of the show. Gordie also sang in the Woodland chorus and graced the stage in numerous musical productions, from an early role as Father Christmas to his more recent Uncle Henry in "Wizard of Oz." He organized the building materials and hardware used in theatre projects and donated uncountable hours of "theatre time," as he called it. Part of his legacy will be the new heating and cooling systems he had planned to oversee, instead turning the project over to his friend Andrew Urbaniak.

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