

**Woodland Theatre Presents** 



#### Saturday June 24, 2017 10:00 MANDATORY

Parent/Guardian Meeting 11:00 Auditions Begin 12:30 Lunch Break 1:00 Auditions Resume Until Finished

Sunday June 25, 2017

10:00 Call Back Auditions

## Auditions and Performances will be held at the

Woodland Theatre 120 W 3rd Ave, Kettle Falls, WA 99141

**Directed/Producer** 

Linette Richie

## **Performance Dates:**

August 11, 12, 13, 18, 19, 20

Music & Lyrics by Elton John & Tim Rice Additional Music & Lyrics by Lebo M, Mark Mancina, Jay Rifkin, &

Hans Zimmer

Based on the Broadway production directed by

**Julie Taymor** 

For more information, visit our website <u>http://www.woodlandproductions.org</u> <u>This is NOT a School-Sponsored Event</u>

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# **Audition Information:**

- Auditions are open to children 6 to 16 years of age. A wide variety of stage roles for males & females are available.
- A wide variety of non-acting & non-singing roles are available: make-up, props, costuming, technical, stage managers, & other support positions available for children 6 to 16 years of age.
- All children auditioning for a lead part *<u>must be prepared</u>* to perform the audition song for that character.
- All of the rehearsal music can be found at: <u>https://www.youtube.com/watch?v=ET8WA9rIEIU&list=PLLb1A1sS2On9zLgW9Drfbo4s6jMSHQqiY</u>
- No microphones will be used; performers must project their voices loud enough to be heard throughout the theatre.
- Show's audition includes movement & dance. Please wear appropriate clothes & shoes to move in.
- Parent/Guardian must be at the mandatory meeting Saturday June 24. 2017 at 10:00 AM to fill out child's information; sign consent forms, & have dates available that may conflict with the show's rehearsal dates & performance schedule.



## The Lion King, Jr. Character List

**<u>Rafiki</u>** (Mid to older age boy or girl): <u>Must audition with own prepared song.</u> Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so this must be a confident performer with a strong singing voice.

<u>Mufasa</u> (Older Boy): <u>Must audition with own prepared song.</u> Older Male Performer must be able to perform a strong, honorable, and wise lion who commands respect onstage and also able to show tenderness with his son, Simba.

<u>Scar</u> (Mid to older Boy): <u>Must audition with own prepared song.</u> This character has a sarcastic sense of humor and is a villain with a dark side.

<u>Young Simba</u> (Younger Boy): <u>Must audition with own prepared song.</u> Must be a strong singer and dynamic performer. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny.

<u>Adult Simba</u> (Older Boy): <u>Must audition with own prepared song.</u> Must be a mature actor with strong singing voice. Older Simba has moments that are more complex as he reunites with Nala, mourns his father, and returns to confront Scar.

**Young Nala**: (Young Girl) Must be a strong singer and actress. A courageous lion and young Simba's best friend. She is not afraid to speak her mind.

<u>Adult Nala</u> (Older Girl) <u>Must audition with own prepared song.</u> Must be a mature actress with strong singing voice. Grows from a cub to a lioness before she confronts Scar.

<u>Sarafina</u> (Older Girl) Must be a mature actress with strong voice. A featured lioness and Nala's mother.

<u>Sarabi</u> (Older Girl): Mufasa's mate, and Simba's mother. Sarabi has speaking lines. She must deliver the care and command of a queen.

**Zazu** (Any Age Boy or Girl): This character is an anxious yet loyal assistant to Mufasa who is always busy trying to do his duty.

**Banzai** (Any Age boy or girl): Must be an outgoing and confident actor who can portray nastiness and gruffness. A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas were not so lazy.

<u>Shenzi</u> (Any Age boy or girl): Must be able to be the sassy one of the trio and able to laugh loudly and long, as well as be menacing to *Young Simba* and *Young Nala*.

**Ed** (Any Age boy or girl): Actor must laugh unabashedly and communicate through physicality and facial expressions rather than words. The third member of Scar's trio of lackeys. Character has a loud, cackling laugh that is the only form of communication.

<u>Scar's Hyena Army</u> (All Ages boys & girls): These hyenas can double, as animals of the Pridelands or lionesses. Hyenas are mangy, mindless creatures who sing in "Be Prepared."

<u>**Timon</u>** (Medium age to older age boy or girl): <u>**Must audition with own prepared song.**</u> Must be charismatic actor or actress who understands comic timing. An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo.</u>

<u>**Timon**</u> (Medium age to older age boy or girl): <u>**Must audition with own prepared song.**</u> Must be able to portray this loveable and loyal friend to Timon and Simba with deadpan humor.

**Ensemble** (All Ages boys & girls): The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures in the play.

**Lionesses** (Any age girls) Must be strong singers and dancers. This group is highlighted in, "The Lioness Hunt," "The Mourning," and "Shadowland."

#### During the audition, the music will have no voice with the music.

#### Audition songs can be found at:

https://www.youtube.com/watch?v=ET8WA9rlEIU&list=PLLb1A1sS2On9zLgW9Drfbo4s6jMSHQqiY

Audition song for Zazu, Young Simba, Young	Audition song for Young Rafiki
<u>Authon song for Zazu, Foung Siniba, Foung</u> <u>Nala, and ensemble</u>	
	The Circle of Life
<u>I Just Can't Wait to be King</u>	If auditioning for Rafiki, you will audition with
Zazu: Spoken- Simba?Nala? Where are you	this part of "Circle of Life". Only sing part marked as Rafiki.
hiding?!?! If you don't come out this instant –	
This isn't funny. I'm not laughing.	Rafiki: Nants'in-go-nya-ma, ba-ki-thi, baba. (Ensemble) Si-thi hu. 'Ngo-nya-ma. Si-thi hu.
Simba: I'm gonna be a mighty king. So enemies	'Ngo-nya-ma.
beware!	Rafiki: Nants'in-go-nya-ma, ba-ki-thi, baba.
Zazu: I've never seen a king of beasts, With quite	(Ensemble) Si-thi hu. 'Ngo-nya-ma.
so little hair	<b><u>Rafiki</u>:</b> He-le-le! (Ensemble) 'Ngo-nya-ma. <b><u>Rafiki</u>:</b> Si-zo-nqo'! (Ensemble) 'Ngo-nya-ma
Simba: I'm gonna be the mane event. Like no	Rafiki: He-le-le!
king was before.	(Ensemble) 'Ngo-nya-ma. 'Ngo-nya-ma.
I'm brushing up on looking down. I'm working	Rafiki: I-ngo-nya-ma neng-we 'na-ma-ba-la I- ngo-nya-ma neng-we 'na-ma-ba-la I-ngo-nya-ma
on my ROAR!	neng-we 'na-ma-ba-la I-ngo-nya-ma neng-we
Zazu: Thus far, a rather uninspiring thing	ʻna-ma-ba-la
Simba: Oh, I just can't wait to be king!	From the day we arrive on the planet. And blinking, step into the sun. There is more to see
Zazu: (Speaking)] You've rather a long way to go,	than can ever be seen, more to do than can ever be
young master, if you think	done. There is far too much to take in here. More
Simba: No one saying do this	to find than can ever be found. but the sun rolling high, through the sapphire sky. Keeps great and
Zazu: when I said that, I	small on the endless round.
Simba: No one saying be there	It's the Circle of Life and it moves us all. Through
Zazu: What I meant was	despair and hope. Through faith and love. 'Til we find our place. On the path unwinding. In the
Simba: No one saying stop that	Circle, The Circle of Life.
Zazu: what you don't realize	
Simba: No one saying see here	
Zazu: Now see here!	
Simba: Free to run around all day	
Zazu: Well, that's definitely out	
Simba: Free to do it all my way!	
Audition song for Scar & Hyenas	

Be Prepared	Audition song for Mufasa
Parts are marked for when you are to sing	They Live in You
(Scar) Spoken- I never thought hyenas essential; you're crud and unspeakably plain. But maybe you've a glimmer of potential if aligned with my vision and brain.	If auditioning for Mufasa, you will audition with this part of "They Live in You". Do not sing ensemble part, only these words are Mufasa:
<ul> <li>(Hyenas) Hem, hem, hem, hem</li> <li>(Scar) I know that your powers of retention are as wet as a warthog's backside. But thick as you are, pay attention! My words are a matter of pride.</li> <li>It's clear from your vacant expressions the lights are not all on upstairs. But we're talking kings and successions; even you can't be caught unawares!</li> <li>(Hyenas) Oooo ha ha ha. Ooooo ha ha ha. Ha ha ha—ha ha hah!</li> <li>(Scar &amp; Hyenas) Let's prepare for a chance of a lifetime. Be prepared for sensational news. A shining new era is tiptoeing nearer.</li> <li>(Hyenas) And where do we feature?</li> <li>(Scar) Just listen to teacher! I know it sounds sordid but you'll be rewarded when at last I am given my dues and injustice deliciously squared. Be prepared!</li> <li>(Hyenas)When Scar starts @ "know" Hah hah hah hah hah hah hah hah hah hah</li></ul>	Night and the spirit of life calling, ma-me-la. And a voice with the fear of a child asking, oh ma-me-la. SPOKEN: Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars. Wait, there's no mountain too great. Hear these words and have faith. Oh oh ohhave faith. SPOKEN: So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I. They live in you. They live in me. They're watching o-ver everything we see. In every creature. In every star. In your reflection, they live in you. <u>Audition song for Sarafina, Sarabi, &amp; Lionesses</u> <u>Lionesses</u> <u>Lionesses Hunt</u> (ALL)Ah ha hayi—(ya) hayi (ya) hayi—(ya) hayi. Wey ba-ba zin-ge-la, si-yo zin-ge-la, ba-ba. (repeat) Wey ba-ba. Zin-ge-la, si-yo, zin-ge-la ba-ba (Repeat) Hi ba-ba. S'qhu-be-ke-ni si-yo zin-ge-la Hem Hem Hem Hem Hem Hem Hem Hem Hem Hem Hem Hem Hem! Ah ha hayi—(ya) hayi (ya) hayi—(ya) hayi. We ba-ba zin-ge-la, si-yo zin-ge-la, ba-ba
<u>Audition song for Pumba &amp; Timon</u> <u>Hakuna Matata</u>	

#### Parts are marked for when you are to sing

(**Timon**) Hakuna Matata! What a wonderful phrase

(**Pumbaa**) Hakuna Matata! Ain't no passing craze (**Timon**) It means no worries for the rest of your days

(Both) It's our problem-free philosophy
(Timon) Hakuna Matata!
(Young Simba) Hakuna Matata?
(Pumbaa) Yeah. It's our motto!
(Young Simba) What's a motto?
(Timon) Nothing. What's a-motto with you?
(Pumbaa) Hakuna Matata Those two words will solve all your problems
(Timon) That's right. Take Pumbaa here...Why, when he was a young warthog...
(Pumbaa) When I was a young wart hog

(Timon)Very nice

(**Pumbaa**) Thanks (**Timon**) He found his aroma lacked a certain appeal. He could clear the savannah after every meal.

(Pumbaa) I'm a sensitive soul though I seem thick-skinned. And it hurt that my friends never stood downwind. And oh, the shame....
(Pumbaa) Thought of changin' my name (Timon) What's in a name?
(Pumbaa) And I got downhearted (Timon) How did ya feel?
(Pumbaa) Everytime that I...
(Timon) Hey! Pumbaa! Not in front of the kids!

(Simbaa) Oh. Sorry!

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