



# Auditions

Woodland Theatre Productions is holding auditions for the musical "Once Upon a Mattress." This ain't your grandma's fairytale! If you thought you knew the story of *The Princess and The Pea*, you may be in for a surprise! Did you know, for instance, that Princess Winifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken's love for Sir Harry provided a rather compelling reason to reach the bridal altar posthaste? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again.

**Auditions will be held Saturday December 3 starting at 9:30am at Woodland Theatre Kettle Falls, Hwy 395 at the stoplight. If you are unable to audition at these dates please call (684-6811) or contact the director by email (nchristopher1@hotmail.com) to make other arrangements.** Rehearsal times will be posted at auditions and will start in January with one rehearsal in December.. Please bring a list of your known conflicts for the auditions forms.

**Preparation:** If you are interested in a leading role you are asked to choose a song excerpt from our "approved" list **ONLY** and prepare to sing it with an accompanist (the accompanist will be provided by Woodlands). Sheet music for auditions available at Main Street Floral Colville, or by calling the director @ 684-6811, or by e-mail nchristopher1@hotmail.com. There are also many postings of the songs on YouTube where you can hear them. For all other roles no preparation is necessary but you will be asked to read from a script, act out small parts of it, and sing with a group. *If you are able to juggle, dance ballet, or do the splits (women) please let us know.*

**Cast Leading roles: (You don't have to BE these ages only be able to look and ACT these ages)**

**Princess Winifred** (Mezzo, physical comedy, 16 - 35) A kind, bold, ungainly princess. Carol Burnett/Lucille Ball type. (Approved song "The Swamps of Home".)

**Minstrel** (Tenor ages 16 - 45) the narrator of the story. Charismatic. (Approved song "Many Moons Ago".)

**Prince Dauntless** (Baritone, 20 - 45) Meek prince. Tied to his mommy's apron strings. (Approved song "I'm in love with a girl named Fred".)

**Lady Larken** (Soprano, 17 - 28) beautiful - who is deeply in love with Sir Harry (Approved song "In a little While".)

**Sir Harry** (Tenor, 18 - 30) the most bold, handsome, and influential knight in the kingdom - and he knows it. He is desperate to find Dauntless a wife so he & Lady Larken can marry. (Approved song "In a little while".)

**Queen Agravain** (Alto, 50+) overbearing mother and wife who rules with an iron fist. (Approved song "Sensitivity")

**Jester** (Tenor/Baritone, soft-shoe, comic, 17 - 40) The minstrel's partner in crime - has a soft shoe dance of his own. (Approved song "Many Moons Ago".)

**Other Roles:**

**Wizard** (Does NOT need to prepare a song - sleight of hand, 40+) a brown-nosing weasel - the Queen's confidante.

**King Sextimus** (Does NOT need to prepare song, mute, must have miming ability, 50+) Cannot speak due to a curse. Expresses everything physically, and so pantomime and wonderful facial expressions are a must.

**Chorus roles:** Ten to twenty chorus members of Lords & Ladies to appear 16 and older.

Many other supporting roles are needed too. At Woodlands people who have always wanted to "be in theatre" as an actor, producer, stage hand, costumer, lighting/sound person, or choreographer can get on-hands training while participating in producing a show. There are all sorts of tasks - from the simple to the extraordinary. Come join us - Help your community succeed - it's fun! **Show dates will be March 3, 4, 5, 10, 11, 12, 16, 17, 18, & 19. Tickets will be available in January at Main Street Floral.**