

## THIS ISSUE

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## Did You Know?

You can become a member or have your voice heard at our board meetings. Email us for more information: woodlandstp@yahoo.com.

You can perform.  
Call for information:

**Concert Band**  
Linda @ 680-4886

**Chorus**  
Stazyia @ 684-7761

**String Ensemble**  
Denise @ 738-4617

**Drama**  
Karen @ 675-1362

## The Creature Creeps



The time for **Woodland Theatre's** fall play is creeping up on us! This comedy in three acts by Jack Sharkey is **Wade Tripp's** debut as a director. This hilarious horror story genre is set in an ancient castle with a secret laboratory and those of you familiar with Young Frankenstein will enjoy this play immensely. The cast includes a mad scientist, a grim housekeeper, a ditsy daughter, five sisters, a sterling hero and quadruplets.

Our rowdy cast includes return performers: George Eberth, David Van Guilder, Jennifer Van Guilder, Colleen Rader, Amy Cabral, Karen Heflick, Emma Romo, Brian Estelle, and Sophronia Johnson. We also have three newcomers to the Woodland family Kurt Zuleski, Lea Ryan, and Danielle Chambers.

### Show dates and times are:

Friday October 27<sup>th</sup> and Saturday October 28<sup>th</sup> at 7:00 PM.

Sunday October 29<sup>th</sup> at 2:00 PM.

Friday November 3<sup>rd</sup> and Saturday November 4<sup>th</sup> at 7:00 PM.

Sunday November 5<sup>th</sup> at 2:00 PM.

Tickets prices are Students/Seniors \$8.00 and Adults \$10.00.

**Tickets will be sold at the door only.**

Come out, if you dare, to see this frightfully funny play!

## Woodland Productions 2017 Fall Concert

*Featuring the Woodland Concert Band, Brass, Strings and Chorus.*

The musical menu includes: **Concert Band**, conducted by Dave Quistad, will be playing a number of familiar tunes including *Funiculi Funicula*, *Espana Cani*, the *Can Can* and other dances from Offenbach's *Ballet Parisien*. Ron Bacon will direct the **Chorus** in a series of Mendelssohn pieces and *Pure Imagination*, in honor of the new theatre façade. The **String Ensemble**, conducted by Linda Colman, will play pieces by Holst, Mendelssohn and Tchaikovsky. All this and MORE! With something to please every member of the family, this promises to be a delightful evening of entertainment!

Performances are at the Woodland Theatre in Kettle Falls on **Saturday, November 18<sup>th</sup> @ 7 PM** and **Sunday, November 19<sup>th</sup> @ 2 PM**. Tickets will be available at the door: \$10 for adults and \$8.00 for those 12 and under.

## Winter Wonderland at Woodland Theatre — An old-fashioned Children's Christmas Concert.

Saturday, December 9 @ 6:30pm and Sunday, December 10 @ 2:00pm. Tickets sold at the door.

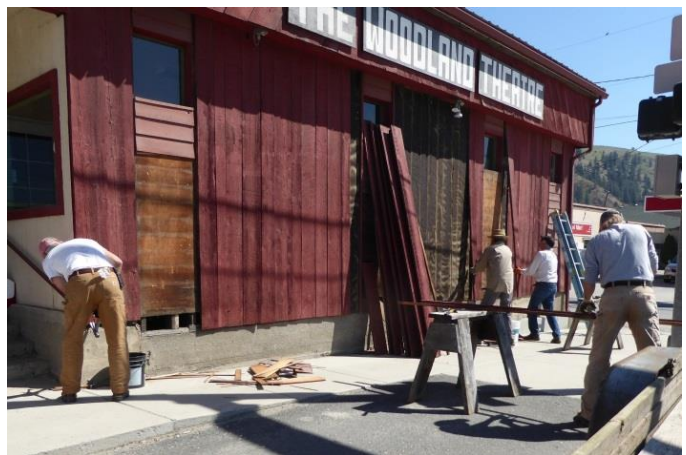
Rehearsals start on Monday, October 23 at the Fort Colville Music room.

3:30-4:30 K-5<sup>th</sup> grade and 4:30-5:30 6-12<sup>th</sup> grade.

All children in the local area are welcome to participate. Call Miss Richie at Hoffstetter School for more info.

# Woodland Theatre Façade is Re-imagined ~

Over the years the Woodland Theatre façade has inspired many to develop a new look, an upgrade or a remaking of the theatre. As far back as 1975, architectural drawings envisioned two possible visions of the entire theatre complex. The reality for a new front facade is finally happening right before your eyes!



Starting with a recent 2016 concept drawing by Sean Taboloff, a design team has created a revised façade that replicates the original design elements of the 1940's theatre. As you walk into the front entryway toward the theatre, you see a vaulted ceiling and square diamond-oriented windows, which are repeated at both entries to the theatre seating area. The façade now has incorporated those same diamond-oriented windows along with an arched outer entry way.



This past May, the initial façade demolition to remove the old barn boards was done to determine the stud spacing for the new windows. Andrew Urbaniak, Tom Drake, Jerry Voelker and David King accomplished that project in just three hours. With windows ordered, there was a pause for Lion King Jr. to rehearse and perform.

Starting July 1<sup>st</sup>, Andrew Urbaniak became Woodland Theatre's first employee for theatre maintenance. His responsibilities include overseeing facilities projects such as the façade upgrade. As such, Andrew has been working with the same volunteer crew with the addition of Ben Atherley to ready the façade for stucco application. Ted Birkliid of Summit Plastering is completing the stucco application on the weekends between his 12-hour-a-day week days working on the Seattle tunnel.

All the façade work is being paid for out of the Woodland Capital fund, with no additional grant monies. Thanks to everyone who donated to the 2015-2017 Capital Fund (see below), the project will make significant progress this year.



As soon as the stucco is complete, two lighted poster display cases and a large, lighted marquee (purchased with a grant from the **Colville Vinson Fund**) will be installed. **Kettle Falls Chamber of Commerce** has also contributed to the sign installation.

Later this fall new front steps will add to the safety of the building along with an upgrade to the side handicap access, thanks to a grant from **Empire Health Foundation**.



**Special Thanks to the Woodland Major Donors and over 60 Friends of Woodland Theatre!**

**This is the perfect time to become a "Friend of Woodland Theatre" or to become a Major Donor by making a tax-deductible contribution to: Woodland Productions, PO Box 524, Colville WA 99114**



# AUDITIONS!

**"You're a Good Man, Charlie Brown" at Woodland Theatre Productions**

"You're A Good Man, Charlie Brown" (revised) is a fresh approach to the all-time 1967 classic.

Sally Brown joins Charlie Brown, Linus, Lucy, Schroeder and Snoopy in this version. Two new songs, "Beethoven Day" and "My New Philosophy" have been added to the twelve wonderful numbers from the original version. This revival won 2 Tony Awards and 3 Drama Desk Awards for its 1999 Broadway run.

**Auditions:** Saturday, December 2<sup>nd</sup> (10am – 12pm)

Seeking 4-5 males ages 18 – 60 & 2-3 females ages 18 – 60 (To play age 6)

**Location:** Woodland Theatre Kettle Falls (At the spotlight)

**Performances:** March 2, 3, 4, 9, 10, 11, 15, 16, 17 & 18 – 2018 rehearsals begin in January.

**Audition Process:** Please prepare a song that best shows your voice. You may use karaoke or bring your own accompanist (no A cappella please). Auditions will also consist of cold readings from the script, a taught song from the show, and short acting lines.

**Character Breakdown:**

**CHARLIE BROWN** (Baritone/Tenor—middle B flat to F): His main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds.

**SNOOPY (Played by male or female)** (Tenor/Baritone—middle C to high A): His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog).

**LUCY VAN PELT** (Mezzo/Alto Belt—G below mid C to high F): She has the persona of a bossy, crabby, manipulative and selfish girl who thrives on telling everyone something.

**LINUS VAN PELT** (Baritone/Tenor—middle B flat to E): Though young, Linus is unusually smart and he acts as the show's philosopher.

**SALLY BROWN** (Soprano/Mezzo Belt—middle B flat to high A flat): Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age.

**SCHROEDER** (High Baritone/Tenor—middle B flat to high A flat): He is distinguished by his love of classical music and the composer Ludwig van Beethoven, in particular.

If you are unable to audition on these dates please call (684-6811) or contact the director by email to make other arrangements (nchristopher1@hotmail.com). Rehearsal times will be posted at auditions with one rehearsal in December. Please bring a list of your known conflicts for the auditions forms.

Many other supporting roles are needed too! At Woodlands, people who have always wanted to "be in theatre" as an actor, producer, stage hand, costumer, lighting/sound person, or choreographer can get hands-on training while participating in producing a show. There are all sorts of tasks - from the simple to the extraordinary. Come join us – Help your community succeed - it's fun!! **Contact Nancy Christopher for more information: (509) 680-6146.**

## Thank you to our 2015-2017 Major Donors

(starting with \$500 or more)

**\*\* John & Sue Poe\*, \*Mary Selecky\*,**

**\*Campbell Scientific, \*Kettle Falls Elementary, \*Leslie Waters & Tom Drake,**

**\*Angie King Johnson (Gordie King), \*Haney Lumber and Supply,**

**Boise Cascade, Dorothy Bergin, Hewes Marine Co. Inc., Ron Bacon**

for supporting the

**Woodland Theatre Capital Campaign**

**\*\$1000 or more total cumulative total**

# FRIENDS OF WOODLAND THEATRE 2016 - 2017

CENTER STAGE: Kent & Karen Brown (\$400 - \$499)

REACH FOR A STAR: Dave Johnstone, Rebecca Baker, Emily & Steve Rayson, Jack & Jobya Herman, Jonathan & Laura Hoyt, Kenneth & Mary Hendricks, KF Chamber of Commerce, Lesley Mann & David King, Ozzie & Ginny Wilkerson, Peggy Townley & Byron Kerner, Stephen & Jean Papst, Ted VanCleave, Walmart (Jennifer VanGuilder) (\$150 - \$399)

GIVE A STANDING OVATION: Al Kowitz & Evelyn Florio, Avista Utilities, Bev Wilkerson, Cathy Merrill, Denise Horner, Devotion & Confidence Israel, Ed & Shirley Billet, Elaine Yankovitz, Evelyn Romo, Gabriella Ruskievicz, Gael Treesiwin, Glen & Susan Keto, Jackie & Bob McGregor, Jacob Harris & Alexis Hogan, Jay & Janice Berube, Jerry Voelker, John & Janice Hill, Karen McQuarrie/Jafra Products, Lee & Carolyn Chester, Leslie Kristiansen, Lesley Mann & David King, Mary Fossom (Ruth Poppke Toner), Nancy Christopher, Nancy Heater, Northern Dance Theater-Laura Golphenee, Patricia Karnay & Leroy Pardini, Richard & Sylvia Platts, Roger & Patty West, Sean Taboloff, Stephen & Lynn Schott, Su Martens, Patricia Foster (\$35 - \$149)

BE IN THE SPOTLIGHT: David & Laurie Kulp, Dean (Dave) VanGuilder, Emma Romo, Elinor Distler, Gerald & Delores Cline, John & Beverly Greenslade, Margaret Hubler, Madilane Perry (\$1 - \$34)



**Woodland Productions**  
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