



Woodland Fall Concert

Lest We Forget; Music of the Great War Era

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Our Fall Concert will commemorate the 100th Anniversary of Armistice Day ending World War I. The audience will hear music from the WWI era: "The Roses of Picardy," "Tramp, Tramp, Tramp," "George M. Cohan Medley," "Keep the Home Fires Burning," "A Salute to American Jazz," and the instantly recognizable "Colonel Bogey March," which you may find yourself whistling later. With the Woodland Brass Ensemble, the String Ensemble, Concert Band and Chorus, this will be a full and varied concert. Please put **Saturday November 10th 7 PM and Sunday November 11th at 2 PM** on your calendar. Tickets will be sold at the door.

Where to Park???

You may have noticed that Woodland no longer has a parking lot in the rear of the theatre! OH NO you say! Well, as a temporary measure parking is available across the street at the Red Bridge store, the parking lot to the west of Red Bridge, and all of main street Kettle Falls. It will be a small walk but safe. We are working on finding and establishing a new parking lot but for now, we ask and thank you for your patience.



Inner Sanctum Mysteries A Woodland Readers Theatre Show

Good evening, friends and welcome to *Inner Sanctum!* Come to Woodland for our Golden Age of Radio Show. Tune in to one of your favorite radio programs by being a member of our audience for the live performance. In honor of Halloween, Woodland is presenting a re-enactment of the actual inner sanctum radio shows aired in the 1940's; The Undead and the Vengeful Corpse. Saturday October 27, 7:00pm, and Sunday October 28 2:00pm. Tickets are \$5 each and will be only sold at the door. "Come on in, we'll be waiting for you! Ha, Ha. Ha, Ha!"

You are invited to the Betty Skidmore Stage Concert Series! This creative concert series is a musical celebration that honors both Betty Skidmore and local musical talent. Betty Skidmore was known as a tireless advocate for those less fortunate than herself. She was a woman of action, undaunted by challenges. Music was the foundation of her life, so the concert series and eventual development of a scholarship fund combine everything that was important to her about music. **The first in a series of concerts is on October 20 at 7:00 pm.** The location will be the First Congregational United Church of Christ (FCUCC) at 205 N. Maple in Colville. This initial concert will include performances of Classical, Gospel, and Modern Christian music; with Rita Stoess, Stacey Ogden Eliason, Stazyia Richman, Michael Bove, Linda Colman, and Marge VanDoren. Tickets can be purchased at the R. E. Lee store in Colville, and at the FCUCC door on the evening of the concert. **Prices will be \$10 for students and seniors, \$15 for adults, and \$40 for families with four or more members.** Nursery care will be available. For additional information, please contact Pastor CastroLang at ucccolville@gmail.com or call 684-4213.

Auditions for Woodland Spring Muscial

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MAMMA MIA!

Auditions! Don't let that word keep you from being a part of a very fun adventure - the world of LIVE musical theatre! Our directors go out of their way to make the process of auditioning easy and fun! And it is especially enjoyable to audition for a musical with your friends, with your family, or with your partner! So come on, give it a try! **Auditions are on Saturday December 1, 9:00 am to 2.**

Show info: The songs of Swedish singing group ABBA are woven into 2 simultaneous love stories. Set on a Greek Island, Sophie is preparing to be married but is upset because her anonymous father will not be present. Determined to uncover his identity, Sophie uses her mother's diary to contact three former lovers and invites them to the wedding. Her mother Donna, a former singing star, is now forced to confront her past.

Audition info: There are 12 featured roles for men and women and many more for the chorus. **NO PREPERATION is necessary**, you will be taught a song (you will only be asked to sing alone if you are auditioning for a lead), a small dance, and a small fun acting line to be performed. Mama Mia showcases the talents of "older" performers as well as the traditional "young lovers" leads. Auditioners should be high school age or older. If you cannot make auditions please call the director for a private audition - Cheri 935-6681. Please bring any known conflicts to put on your audition form. **Please bring a sack lunch as we will not be breaking for lunch.** The production runs March 1,2,3,8,9,10,14,15,16, &17.

Casting Information:

Donna Sheridan (Soprano with Alto Belt, to appear 35-45) Sophie's mother. Slightly ditzzy. Owner of the hotel on the island.

Sophie Sheridan (Soprano, to appear 18-25) Donna's daughter. A dreamer and a wild child.

Tanya (Pop Mezzo, to appear 35-45) Donna's friend & former singer. Sophisticated, and sharp-tongued.

Rosie (alto with low range) to appear 35-45) Donna's friend. Confident but shy underneath. Dedicated to women's rights.

Ali (Mezzo, to appear 18-25) Sophie's friend. Healthy cynicism about men.

Lisa (Mezzo, to appear 18-25) Sophie's friend. Happy-go-lucky, impulsive.

Sam Carmichael (Tenor, to appear 35-45) May be Sophie's father. A charming architect.

Harry Bright (Irish Style Tenor, to appear 35-45) May be Sophie's father. Wealthy banker, well dressed.

Bill Austin (High Baritone, to appear 35-45) May be Sophie's father. Travel writer, a bit of a loner.

Sky (Baritone/Tenor, to appear 25-30) Sophie's fiancé. He's athletic, sensitive and self-aware.

Pepper (Baritone/Tenor, to appear 18-25) Sky's best friend. Helps run the hotel. Irresistibly charming.

Eddie (Baritone/Tenor, to appear 20-30) Sky's friend. Helps run the hotel. Easy going and laid back.

Chorus: Men and Women HS age and older. All vocal parts are needed with ability to sing in harmony and to move well in dance. (No experience in dance necessary)

Many Thanks to Woodland Major Donors 2015-2018

(\$500 or more) (*\$1000 or more)

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And to Sustaining Member 2017

Paul Buxton

CAPITAL CAMPAIGN REPORT

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Capital Improvements are underway, with the 2nd phase of the Façade Upgrade in progress under the guidance of Facilities Manager Andrew Urbaniak. Dave Jones, a former Stevens County Building Inspector, has joined Andrew on the façade work with help also from David King.

Last year's Façade work was funded entirely by the Friends of Woodland Theatre and thirteen Woodland Major Donors. This year's funding includes a \$17,231 grant from INNOVIA Foundation (formerly Inland Empire Community Foundation), which will go a long way towards completing the façade.

Completion of the improved Handicap Access late this Spring allows audience members and performers to enter a lighted, covered ramp at the side of the building. Anthony Houston of ARDEA Woodworks in Curlew completed all the work with some assistance from Andrew. Over half the funding was provided by Empire Health Foundation.

Starting spring of 2019, Andrew and Dave Jones will head up work funded in part by the WA State Historical Society's Heritage Preservation fund for Repair and Restoration of the back of the theatre and enclosing the roof structure. Volunteer labor and capital expenditures since 2015 have provided the required matching funds for this project.

The Board is also planning to use Capital funds for the purchase of land to be used as parking for both audience members and performers. This has become crucial as the theatre recently lost our previous parking area to the new Tru-Value Hardware store adjacent to Harvest Foods. With Capital and Board funds as a down payment and a bank loan, Woodland Productions hopes to own a parking area soon.

The Friends of Woodland Theatre, Woodland Major Donors and Sustaining Members are vitally important to maintaining our building and keeping the theatre accessible for everyone who uses it.



Left to right: Dave Jones and Andrew Urbaniak are viewed working this month on the Façade upgrade; Louanne Atherley, Andrew Urbaniak, Peggy Townley and Tony Houston stand under the Handicap Access Upgrade during completion this spring; the mostly finished entry-way pictured at the right. (Louanne and Peggy are responsible for most of the grant writing to support these projects.)

Theatre Operations Manager: Woodland Productions will be hiring a new part-time staff person to begin work January 1st for a trial period of 6 months. This person will be paid a \$500 per month stipend for 20 -25 hours of work, taking over the booking of the theatre and other general management as directed by the Board. A job description will be posted online at woodlandproductions.org beginning October 15th

Anyone interested should submit a resumé and letter of interest to Woodland Productions, PO Box 524, Colville WA, 99114 by November 1st.

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