

## MARY POPPINS!!!!

### At a Glance

- Mary Poppins (Page 1)
- Spring Concert & Rehearsals start for band, choir, & Strings (Page 1)
- February Movie (Page 1)
- Children's Theatre Auditions "Willy Wonka" (page 2)
- Annual membership meeting (Page 2)
- May Music Mentors FCUCC Church (Page 3)
- Become a Friend of Woodlands (Page 3)
- Become a Major Donor! (Page 3)

Is coming to Woodland Theatre!

March 6,7,8,13,14,15,19,20,21,22

Based on P.L. Travers' beloved book series of the same name, *Mary Poppins* became an immediate hit when it premiered as a movie musical in 1964. Forty years later, Cameron Macintosh conceived of an enchanting stage musical that combines elements of Disney's film with material inspired by Travers' books. In the musical, Bert, a jack-of-all-trades, invites us into the world of London, England in 1910 — and, specifically, into the dysfunctional home of the Banks family. Jane and Michael, the young Banks children, have sent yet another nanny packing, dismissing these children as hopelessly and irrevocably spoiled and misbehaved. With a father who works constantly and mother who is always distracted, Jane and Michael have suffered without strong caretaking forces in their lives. Then the magical Mary Poppins flies in on the wind, bringing with her a combination of whimsy, magic, and disciplined common sense to the children's lives. Together, they go on memorable and magical adventures — and also learn the importance of a tidy nursery and of taking the medicine they need (with a spoonful of sugar, of course.) Mary Poppins' transformational influence does not stop with the children — eventually, she teaches the grown-ups, as well, to open up and realize that "anything can happen if you let it. Be sure to get your tickets EARLY before they are sold out!

March 6<sup>th</sup> 19<sup>th</sup> ONLY \$10 All Seats @ 7pm

All other nights Adults = \$15, Seniors/Student = \$12

March 13, 14, 20, & 21 -----@7pm

March 7, 8, 15, & 22 -----Matinee@2pm

Tickets sales at [www.brownpapertickets.com](http://www.brownpapertickets.com)

Or The Colville Chamber of Commerce Monday Thru Friday 9-4 (509) 684-5973

### "THE Spring Concert"

**Woodland Spring concert** is set for Saturday April 25<sup>th</sup> 7 PM and Sunday April 26<sup>th</sup> 2 PM. The entertainment will include RingJoy bell choir and the Woodland String Ensemble, Brass Ensemble, Chorus and Band. This will be a varied and lively concert.

Band rehearsals are in progress at the Kettle Falls High School band room on Wednesday evenings from 6:30 – 8:00. Chorus rehearsals are set to start Wednesday March 11<sup>th</sup> 8:00 to 9:30 at the same location. (Brass rehearses 5:15 – 6:15 also.) All those rehearsals will switch to Thursday evenings on March 26<sup>th</sup> when the Mary Poppins performances are completed. For the String Ensemble and Bell Choir rehearsals contact Linda Colman, 680-6886.

For questions about Band or Brass, contact Amy Cabral, 738-4335.

For questions about chorus, contact Stazyia Richman, 684-7761.

February is the month of LOVE and EVERYONE LOVES Shirley Temple! So come to Woodland Theatre Cinema and share the love of her movie "The Little Princess." Bring your whole family - Friday February 21 and Saturday February 22 7PM Donations accepted at the door.



# Auditions for WILLY WONKA JR.

Auditions for Willy Wonka Junior

When: Saturday, May 2<sup>nd</sup>, 2020

Time: 1<sup>st</sup> session 8:30 AM- 12:00PM 2<sup>nd</sup> session 1:00- until finished.

Who is eligible: Children must have completed Kindergarten through Graduating High School Seniors.

Audition Notes:

If your child has been a part of any of the past 3 Woodland Children Summer Theater programs, please contact Nickie Bird (co-director 503-890-6174) to set audition arrangements.

participants will be required to be at the first session auditions, *no exceptions*. Please make sure to be in appropriate attire; tennis or dance shoes and loose fitting clothing that covers full body. First year

All children need to be aware that not everyone will have equal stage time. We do not want to hurt anyone's feelings or disappoint any child auditioning, but we have a lot of children trying out and need to move quickly. Make sure your child knows it is important when it is their turn to have a positive attitude, follow directions, and show plenty of personality. Directors will be asking questions and children need to speak loudly and clear about individual talents they have; tumbling, ballet, clogging etc.?

Children auditioning for a specific part must have learned the designated song for our auditions; see links below. **ALL CHILDREN WILL AUDITION WITHOUT WORDS TO THE INSTRUMENTAL VERSION.** If your child is called back for the 2<sup>nd</sup> session, they will be performing the required song for that part. All children are not guaranteed to sing the learned song just because they have learned it. The summer program has been growing and has become very competitive, which means we have had to adapt to a stricter audition process.

**Schedule:**

**8:30-9:30** Audition registration (must have a legal guardian present to fill out entire paperwork packet.)

**9:30-10:00** Mandatory parent/legal guardian meeting. First audition group will be learning choreography.

**10:00-12:00** First stage auditions in groups of 10. If your child is asked for a call back audition, they will be given a ticket and will need to return at the time on the ticket for a second audition.

**12:00-1:00** Lunch break Theater will be closed during this time.

**12:45** check-in time for call-back or previous year performers.

**1:00** callbacks start: (to qualify for callback you must know required song for group you are called back for.)

**Group 1** Willy Wonka & Candy Man

**Group 2** Charlie Bucket & Mr. Bucket

**Group 3** Charlie Bucket & Grandpa Joe

**Group 4** Mrs. Bucket, Mrs. Beuregarde (Violet's mom) Mr. Salt (Veruca's Dad) Reporter 1 & 2

**Group 5** Mrs. Gloop and Augustus Gloop

**Group 6** Mrs. Teavee and Mike Teavee

**Group 7** Violet

**Group 8** Veruka

**We will run last half of audition as late as needed.**

***Auditions: Please be prepared with song required for part you are interested in, but know you are not guaranteed to get a chance to perform song. You must be given a callback slip to 2<sup>nd</sup> portion of audition, and even at that point you are not guaranteed to get to perform song alone. It would not be a bad idea to know more than one of the songs required in case we have a different idea for a part we would like to see you in.***

### **Leading Role Requirements:**

**Wonka** Gender: Male charismatic, comical, and a little on the nutty side. Large vocal range. Wonka is required to learn choreography and dance. **Please be prepared for both Candy Man & Willy Wonka song listed below for audition.** Wonka song Pure Imagination: <https://youtu.be/tqfb2kGx52I> (with words) [https://youtu.be/\\_JltiUtaaJU](https://youtu.be/_JltiUtaaJU) (instrumental)

**Candy man/person** Gender Male or female role. **MUST BE ABLE to learn choreography**, basic tumbling skills would be a plus. Be prepared to work with choreographer during audition. **Please be prepared for both Candy Man & Willy Wonka song listed for audition.** Candy Man song: <https://youtu.be/a7iX3LsAAAU> (30 seconds to 1:15) <https://youtu.be/47SBXkxS2ho> (instrumental 30-1:15)

**Charlie Bucket** Gender Boy appears 10 yrs. or younger. Must be able to pick up complicated Choreography. MUST BE WILLING TO DO STUNTS. Basic tumbling skills a plus. Charlie audition song/Think Positive: <https://youtu.be/DFDgBGHelcE> (with words) <https://youtu.be/nIm0wATmGxw> (without words) Instrumental will audition with Mr. Bucket candidates.) 2<sup>nd</sup> Charlie audition song/Flying: <https://youtu.be/oPPQ1kSdVH8> (with words) <https://youtu.be/5UkQedorhyl> (without words) Auditions will be done with Grandpa Joe.)

**Augustus Gloop** Gender Male who can appear to be 10 years or younger. Must be willing to be portrayed as being on the chubbier, overweight side. Must have a strong Dutch accent and understandable. Must be able to pick up complicated Choreography. MUST BE WILLING TO DO STUNTS Augustus audition song/I eat more: [https://youtu.be/\\_UyK\\_5UDqrg](https://youtu.be/_UyK_5UDqrg) (with words) <https://youtu.be/pNyVneO7V5U> (without words. Will be auditioning with potential Mrs. Gloop candidates.)

**Mrs. Gloop** Gender female who can appear middle age mom. . Must have a strong Dutch accent and understandable. Must be willing to dance. Mrs. Gloop's audition song/I eat more: [https://youtu.be/\\_UyK\\_5UDqrg](https://youtu.be/_UyK_5UDqrg) (with words) <https://youtu.be/pNyVneO7V5U> (Will be used at audition) Will be auditioning with potential Augustus candidates.

**Mr. Bucket** Gender Male appears as middle aged man. Be willing to dance. Mr. Bucket audition song/Think Positive: <https://youtu.be/DFDgBGHelcE> (with words) <https://youtu.be/nIm0wATmGxw> (without words) This will be done with Charlie candidates

**Mrs. Bucket** Gender Female appear to be a middle age mom. Must be willing to dance and sing **Grandpa Joe** Gender Male who can appear to be an older grandpa. Must have listed vocal range and willing to dance. Be prepared to work with choreographer during auditions. Basic tumbling skills would be a plus. Must be able to pick up complicated Choreography. MUST BE WILLING TO DO STUNTS Grandpa Joe audition song/Flying: <https://youtu.be/oPPQ1kSdVH8> (with words) <https://youtu.be/5UkQedorhyl> (without words) Will be done with Charlie candidates.

**Mike Teavee** Male appears as a 10 year old or younger. Basic tumbling skills would be a plus. Must be able to pick up complicated Choreography. MUST BE WILLING TO DO STUNTS Mike Teavee audition song/I See it all on TV: [https://youtu.be/hxE\\_e32QNBg](https://youtu.be/hxE_e32QNBg) (with words) <https://youtu.be/ZenC8l44wJw> (Instrumental) Will be auditioning with Ms. Teavee candidates.

**Ms. Teavee** Female appear as a middle age mom. Must be willing to dance. Ms. Teavee's audition song/I See it all on TV: [https://youtu.be/hxE\\_e32QNBg](https://youtu.be/hxE_e32QNBg) (with words) <https://youtu.be/ZenC8l44wJw> (Instrumental) Will be auditioning with Ms. Teavee candidates.

**Violet Beauregarde** Female appears 10 years old or younger. Must be able to pick up complicated choreography. Basic to advanced tumbling would be a great bonus!!! MUST BE WILLING TO DO STUNTS AND SOMEWHAT FEARLESS. Violet's Audition song/Chew It: <https://youtu.be/PevMQR9F9HU> (with words) <https://youtu.be/4YmwH5DFztk> (Instrumental) *Must know when to come in and out of song will not be auditioning with any other characters.*

**Veruca Salt** Female who appears 10 years old or younger. Be able to pick up complicated choreography. MUST BE WILLING TO DO STUNTS AND BE SOMEWHAT FEARLESS. Veruca's audition song/I Want it Now!: <https://youtu.be/dsHtEGnxpWU> (With words) <https://youtu.be/Cm7vJ5iQ9GE> (Instrumental) *Will not be auditioning with any character.*

**Reporter 1 & 2** Gender Male or female. Need to be comedic and willing to sing. Must have GREAT voice projection.

**Ensemble Parts** Gender Any These parts will be chosen from all auditions

**Grandma Josephina** Female Actress Must be able to be comedic

**Grandma Georgina** Female Actress Must be able to be comedic

**Grandpa George** Male Must be able to be comedic

**Mrs. Beauregarde** Female Must be able to pick up complicated choreography.

**Mr. Salt** Male Must be able to pick up complicated choreography.

**Squirrels** Any Gender Will be our younger ensemble. *Will only appear during second half of show.*

**Chorus of Cooks** Will be chosen out of older ensemble and solos will be chosen once practice starts.

**James** Male appears 10 years old or younger. (Will be chosen from candidates auditing for other leading children roles)

**Matilda** Female appears to be 10 years old or younger. Must be able to pick up complicated choreography. **(Will be chosen from candidates auditing for other leading children roles)**

**The Candy Man Kids** Gender: Any These will be casted from older ensemble and solos will be chosen once practices have begun.

**Oompa-Loompa Chorus** Gender: Any This will be a mix of cast members. Must be able to pick up choreography and follow directions.

## Annual Membership & Production Meeting

**You know you want to come! You want to share your ideas for our new season and possibly direct a show! Well, I can hope! No really, we are always welcoming to new people and we will even feed you! (Well, it's really a potluck) Mark this on your calendar June 11 at 6:30 at the theatre. Start planning and bring your ideas!**

### Saturday May 9 at 7:00 MAY MUSIC MENTORS - Making a Difference

This will be our 4th concert for the Betty Skidmore Stage Project Concert Series

KPBX and Spokane Public Radio host VERN WINDHAM hosting Join many well-known music teachers in our area as they perform and have advanced and post graduate students perform as well. Some highlights will include Gary Killings-sax, flute, Voices of Fire Choir - Linette Richie, Daniel Heflick-original compositions/piano, Stazya Richman-vocal, Donna Jo Smith- harp, Chewelah's Jenkins High School Jazz Band and others.

We are focusing on the ongoing musical lineage that is being created in our region from the teachers that give so much to our community. A Musical Scholarship Fund is being created as part of the BSSP and this concert will be all about supporting the young musicians in our area.

Please come and support the arts and music in our community! The location will be the First Congregational United Church of Christ (FCUCC) at 205 N. Maple in Colville. Tickets may be purchased at the R. E. Lee store in Colville, and at the FCUCC door on the evening of the concert. Prices will be \$10 for students and seniors, \$15 for adults, and \$40 for families with four or more members. Nursery care will be available. For additional information, please contact Pastor CastroLang at [ucccolville@gmail.com](mailto:ucccolville@gmail.com) or call 684-4213.

Please join us to help grow, preserve our 1940's era building and purchase a new parking lot!

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Major Donors are listed for the 5-year campaign and the immediate year following. Our next campaign begins this year 2020!

We need your support.

**Thank you to the Friends of Woodland Theatre  
2019-2020**

**Center Stage (\$400 - \$499) Christopher "Kit" & Sharon Shultz**

**Star (\$150-\$399) Bill & Donna Stewart, Cathy Merrill, Cecily & Ted Van Cleave, Dave Johnstone, Emily & Steve Rayson, Helen McKelvy, Jackie & Bob McGregor, Jerry Voelker, Jonathan Hoyt (Laura Hoyt), Kent & Bev Brown, Kenneth & Mary Hendricks, Linda Short & Mark Eglund, Marty & Kris Kittelson, Microsoft (Rayson), Ozzie & Ginny Wilkinson, Peggy Townley & Byron Kerner, Sean Taboloff**

**Ovation (\$35-\$149) Amalia Hutchison (Gael Treesiwin), Amy Kegel, Don & Alice Worley, Ed & Shirley Billet, Elinor Distler, Evelyn & Al Kowitz, Fred & Suzanne McCurdy, Jane & Arthur Metzger, John & Janice Hill, David & Laurie Kulp, Leslie Kristiansen, Mary Fossum, Nancy Christopher, Nancy Heater/Style Makers, Richard & Sylvia Platts, Roger & Patty West, Stephen & Lynn Schott, Su Martens, Windermere Realty**

**Spotlight (\$1-\$34) Denise Horner**

(Friends are listed in the year they donate and the year following.)

Thank You 2020 Sponsors !

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