

Auditions for Woodland Theatre's Fall Concert

All Together Now!

Woodland Theatre would like to announce that we will be joining thousands of theatrical organizations around the world by producing our own local production of

MUSIC THEATRE INTERNATIONAL

ALL TOGETHER NOW!

a global event celebrating local theatre

This concert will be different than any other concert we have ever done: and we would like you to be involved. From singing to dancing to running tech or selling tickets, there is a spot for you!

All Together Now! features songs from MTI's beloved catalog of musicals including

- ❖ Annie
- ❖ Charlie and the Chocolate Factory
- ❖ Mary Poppins
- ❖ Fiddler on the Roof
- ❖ and many more!

All ages 12 and older are encouraged to audition. Please send an e-mail to woodlandstp@gmail.com and let us know if you wish to audition for a solo, a trio, or a chorus part and we will send you the audition piece that you can print and practice. Small portions of these songs will be used for auditions:

Chorus – Consider Yourself from Oliver and/or Supercalifragilisticexpialidocious from Mary Poppins

Female Solo – I Dreamed a Dream from Les Misérables

Young Girl Trio – Matchmaker from Fiddler on the Roof

Male Solo – Empty Chairs and Empty Tables from Les Misérables

Kids Solo - Let it go from Frozen or Consider Yourself from Oliver.

At this time all people auditioning will be required to wear a mask in Woodland Theatre. Auditions start on September 11 at 10 AM at Woodland Theatre. Any questions please feel free to call the producer Nancy @ 509-680-6146. Performances will take place November 12 – 14, 2021.

Woodland is *incredibly* excited to celebrate the return of live theatre! The past year has been a challenging time for everyone, particularly arts organizations. We look forward to welcoming our patrons back with this truly wonderful revue which features songs from the world's most iconic musicals, so there is definitely something for everyone to enjoy. The goal of MTI with this worldwide event is for organizations to provide **hope**, **inspiration** and **excitement** to their communities through the transformative power of musical theatre!

Put these dates on your calendar:

November 12th & 13th at 7 PM and Sunday 14th 2 PM at Woodland Theatre.



The Understory

Stories connect us to one another, to our past, and can help form a collective understanding of our present and our future. Woodland Productions will pilot a new community arts storytelling program. The series, called "The Understory", offers an opportunity to look under the canopy of our community as local storytellers share brief glimpses into their personal life experiences. Each event will feature a unifying theme, although the content of the stories may be widely varied.

Join us at Happy Dell Amphitheater on **Friday, September 10th** for a night of true, personal stories brought to you live by community members. Please arrive a few minutes early, to set up your own chairs or a picnic blanket. The show will begin at 6:00 PM and run to approximately 8 PM. A \$5 donation is suggested per patron.

The theme for our initial event is "*The Times They Are a-Changin'*: Stories of progress, growth, senescence, metamorphosis, or other marked departures from the status quo".

Celebrate our community by listening to the real events that have shaped the lives of your neighbors and share in the collective realization that change is the only constant in life.

Our goal at this initial event is to gauge interest in future opportunities for our community to give voice to their own stories, to the benefit of both the storytellers and fellow Woodland Theater patrons. Audience members will be asked to provide feedback to help shape future installments, and you can sign up to tell your own story at the next event! The Understory is inspired by The Moth, a New York City-based storytelling forum, and the associated The Moth Radio Hour, a weekly series featuring true stories told live on stage without scripts, notes, props, or accompaniment.



Blithe Spirit

"More Than" a Readers Theatre

Noël Coward's 1941 play "Blithe Spirit" is classic material: Novelist Charles Condomine invites self-proclaimed medium, Madame Arcati, to his home for a séance, hoping to gather material for a new book. When the hapless psychic accidentally summons the spirit of Condomine's late wife, Elvira - his home and life are quickly turned into a shambles.

A play to truly die for!

September 17th & 18th at 7 PM, 19th at 2 PM

September 24th & 25th at 7 PM, 26th at 2 PM

\$10 each - Tickets are available at Meyers Falls Market & Colville Chamber of Commerce.

Also available at the door depending on availability. Masks will be required.



Backstage: FROM DEMOLITION TO CONSTRUCTION

Lou Janke and Jake Kilpatrick do the final demolition of the backstage and Sean Taboloff does some final deconstruction of the stage wings in preparation for level entrances from the new backstage.

Joe McBride and Chris Davidson of Abeid Construction of Abeid Construction stand on the new floor level of the backstage. Simon Abeid gets ready for the final cement pour.



From clearing out the backstage in February and March to demolition, over 600 hours of volunteer labor have saved Woodland thousands of dollars. Now comes the expensive part. The unit of plywood donated by Boise Cascade did 2/3rds of the floor and Vaagens donation of lumber for all the wall and ceiling framing will save even more. The Vinson Fund will cover much of the cost of a handicap lift to be installed at the end of the project. Every donation from the community makes a huge difference.

Still with a costly electrical installation, heating and cooling reconfiguration, plumbing and insulation, Woodland estimates a need for an additional \$10,000 to complete the project.

Funds could come from 10 donations of \$1000 or 100 donations of \$100. Traditionally donations have come in by check, allowing Woodland to acknowledge and send receipts to each donor.

There is now a Facebook donation button for credit card donations.

Please give us your support if you can to create an accessibly and fully functional backstage for Woodland Theatre.

Special thanks to those who have gotten us this far. Major Donors CAPITAL CAMPAIGN PHASE TWO 2020–(2024) Rebecca Baker, Lesley Mann & David King, Campbell Scientific, Dorothy Bergin, Brehon McFarland, Haney Lumber and Supply, Leslie Waters & Tom Drake, Mary Selecky, Peggy Townley & Byron Kerner, Amy & Rufus Cabral and Anonymous!

Friends of Woodland Theatre: Center Stage Jerry Voelker, Nancy King, Ted & Cecily Van Cleave

Star Bill & Donna Stewart, Catherine & Michael Whitby, Cathy Merrill, Dave Johnstone, Emily & Steve Rayson, Gordon Snapp, Helen McKelvy, Jackie & Bob McGregor, Janis L & Michael L Kinsman, Joby Herman, Jonathan Hoyt (Laura Hoyt), Judith Ward, Kent & Bev Brown, Kenneth & Mary Hendricks, Linda Short & Mark Egland, Louis & Deborah Janke, Ozzie & Ginny Wilkinson, Shellee Haynes, Stazya Richman, William Stewart

Ovation Allen & Cynthia Curtis, Amalia Hutchison (Gael Treesiwin), Amy Kegel, Charlene & Larry Boelger, Christine Guinn, Denise Horner, Ed Bryan, Ed & Shirley Billet, Eileen & Carl Bach, Ellnor Distler, Evelyn & Al Kowitz, Frances & Bradley Waters (Tom Drake), Fred & Suzanne McCurdy, James & Markey Sandhop, Jan Elliot, Jay & Janice Berube, John & Janice Murphy-Hill, Karen Heflick, KF Lady Lions, Laurie & David Kulp, Laura & Brian Golphenee, Leslie Kristiansen, Linda Short & Mark Egland, Linette Richie, Madiline Perry & Raymond Bilderback, Margee Richart, Nancy Christopher, Nancy Heater/Style Makers, Phil & Sheila Stalp, Richard & Sylvia Platts, Robyn Hodges, Roger & Patty West, Sean Taboloff, Sharon Tucker, Stephen & Jean Papst, Stephen & Lynn Schott, Su Martens, TJ's Bar & Grill, Windermere Realty

Spotlight Danielle Chambers, Dragon Village Restaurant, Evelyn Romo, Jeanie Brozik, Judi Barefoot, Kay Raymon, Marian Musmecci, Mellissa Elliot, Nick Morris

Funding from the National Endowment for the Arts through ArtsWA will help Woodland pay our operating expenses for the remainder of 2020, until performances can safely resume.



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