



Auditions

You're a Good Man Charlie Brown (Revised) at Woodland Theatre Productions

"You're A Good Man, Charlie Brown" is a fresh approach to the all-time 1967 classic. Sally Brown joins Charlie Brown, Linus, Lucy, Schroeder and Snoopy in this version. Two new songs, "Beethoven Day" and "My New Philosophy" have been added to the twelve wonderful numbers from the original version. This revival won 2 Tony Awards and 3 Drama Desk Awards for its 1999 Broadway run.

Auditions: Saturday December 2nd (10am – 12pm)

Seeking 4-5 male ages 18 – 60 & 2-3 female ages 18 – 60 (To play age 6)

Location: Woodland Theatre Kettle Falls (At the stoplight)

Performances: March 2, 3,4, 9,10,11,15,16,17,&18 – 2018 Rehearsals begin in January.

Audition Process: Please prepare a song that best shows your voice. You may use karaoke or bring your own accompanist (No acapella please). Auditions will also consist of cold readings from the script, a taught song from the show, and short acting lines.

Character Breakdown:

CHARLIE BROWN (Baritone/Tenor—middle B flat to F): His main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame but continues playing baseball; he can never fly a kite successfully but continues trying to do so. The show is a day in the life of Charlie Brown.

SNOOPY (Played by male or female) (Tenor/Baritone—middle C to high A): Snoopy is a more human-like dog. His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog).

LUCY VAN PELT (Mezzo/Alto Belt—G below mid C to high F): She has the persona of a bossy, crabby, manipulative and selfish girl who thrives on telling everyone something. She shows a need for assurance from either Schroeder or Charlie Brown that she is indeed pretty.

LINUS VAN PELT (Baritone/Tenor—middle B flat to E): Though young, Linus is unusually smart and he acts as the show's philosopher. Despite Linus' intelligence and mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his security blanket and often sucking his thumb.

SALLY BROWN (Soprano/Mezzo Belt—middle B flat to high A flat): Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age and this precociousness contributes to the humor of the series.

SCHROEDER (High Baritone/Tenor—middle B flat to high A flat): He is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven in particular.

If you are unable to audition at these dates please call (684-6811) or contact the director by email (nchristopher1@hotmail.com) to make other arrangements. Rehearsal times will be posted at auditions with one rehearsal in December. Please bring a list of your known conflicts for the auditions forms.

Many other supporting roles are needed too. At Woodlands people who have always wanted to "be in theatre" as an actor, producer, stage hand, costumer, lighting/sound person, or choreographer can get on-hands training while participating in producing a show. There are all sorts of tasks - from the simple to the extraordinary. Come join us – Help your community succeed - it's fun!