

It's My Party/Supremes

Preparation for Beehive the musical: If you are interested in a role you are asked to prepare the songs that are attached to this file. You will also be asked to sing the audition songs, read from a script, sing with a group, and do an ensemble movement routine. If you are unable to audition at these dates contact Stazya by email (stazyarichman@hotmail.com) or call 509-690-3059 to make other arrangements. Show dates March 3,4,5,10,11,12,16,17,18,&19.2023 **Please bring a list of your known conflicts to the auditions. Please review and familiarize yourself with these songs "It's My Party" Measures 23-45 "To Sir With Love" Measures 1-31"Proud Mary" - Measures 174-194 "Cry Baby" Measures1-33 You'll be asked to sing the songs with the words in hand; piano accompaniment will be provided. Familiarize yourself with Cry Baby & Proud Mary only if you feel that you can perform them.**

6 7 8 9

It's my par - ty and I'll cry if I want to. Cry ___ if I want to. Cry

10 11 12 13 14

___ if I want to. You would cry too if it hap-pened to ___ you.

15 16 17 18 19

No-bod-y knows where my John-ny has gone but Jud - y left ___ the same time. Why was he

20 21 22 23

hold - ing her hand when he's sup - posed to be mine? It's my par - ty and I'll

ALL GIRLS:

It's my par - ty and I'll

24 25 26 27

cry if I want to. Cry ___ if I want to. Cry ___ if I want to. You would cry

cry if I want to. Cry ___ if I want to. Cry ___ if I want to.

#3 It's My Party/Supremes

28 29 30 31 32

too if it hap-pened to _ you. Play all my re-cords, keep dan-cin' all night, but

33 34 35 36 37

leave me a-lone for a while. _ Till John-ny's dan-cin' with me, I've got no rea - son to

38 39 40 41

smile. It's my par - ty and I'll cry if I want to. Cry _ if I want to. Cry

ALL GIRLS:

It's my par - ty and I'll cry if I want to. Cry _ if I want to. Cry

42 43 44 45

_ if I want to. You would cry too if it hap-pened to _ you.

_ if I want to.

"Where Did Our Love Go?"

Shuffle ♪ = ♪³ ♪ ♪ = 140

46 pull back! 47 48 49 50 51

Ba - by, ba - by, where did our love go? Ooh, don't you want me?

Ba-by, ba-by.

To Sir, With Love

Segue from #19

(from BEEHIVE)

Slow 4 $\text{♩} = 90$

LAURA:

4 5 6 7 8

Those school girl days _____ of tell - ing tales _____ and bit - ing

9 10 11 12 13 14

nails are gone. _____ But in my mind, _____ I know they still _____ will live _____

15 16 17 18 19

on and on. _____ But how do you thank some-one who has tak-en you from cray-ons to per-

20 21 22 23 24 25

fume? _____ It is - n't eas - y but _____ I'll try. _____ If you want-ed the sky, I would

26 27 28 29 30 31

write a-cross the sky in let - ters _____ that soar a thou - sand feet high. _____ To Sir, _____ with love. _____

ALL GIRLS:

32 33 34 35

If you want-ed the sky, _____ I would write a - cross the sky in let - ters _____ that

ALL GIRLS:

If you want-ed the sky, _____ I would write a - cross the sky in let - ters _____ that

36 37 38 39 40 *rit.* **3**

soar a thou - sand feet high. _____ To Sir, _____ with love. _____

soar a thou - sand feet high. _____ To Sir, _____ with love. _____

[APPLAUSE SEGUE]

174 175 176 177 178

Left — a good job in the cit - y Work - in' for the Manev' - ry night and day But

179 180 181 182

— I nev - er lost one min - ute of sleep Just wor - ried 'bout the way things might have been

183

184 185 186

Big wheels keep on turn - in' Proud — Mar - y keep on burn - in' Roll -

Turn - in' Burn - in'

187

188 189 190

- in', roll - in', roll - in' on the riv - er — Roll -

Roll - in', roll - in', roll - in' on the riv - er —

191 192 193 194

- in', roll - in', roll - in' on the riv - er — Riv - er

Roll - in', roll - in', roll - in' on the riv - er — Riv - er

Cry Baby

(from BEEHIVE)

WANDA: "Of all the performers who at the three-day festival, Janis Joplin was my favorite. Janis could sing the blues. She could sing the blues so bad you thought you had a hard life whether you did or not. It may seem strange, but for me, Janis Joplin represented a new kind of freedom for women. We could go out in public without Cutex white-frosted on our fingernails. The beehive was history, and the natural look was in."

LAURA:

Cry, Ba - by, Cry, ba - by, cry, ba - by, cry, ba-by. Hon-ey, wel - come back home. I know she told you, Hon - ey, I know she told you that she loved you much more than I, yeah. All I know is that she left you and you swear that you just don't know why. But you know, hon - ey, al - ways, I'll al - ways be a - round if you ev - er want me. Come on and cry, cry, ba - by, cry, ba - by, cry, ba - by, cry, ba-by. uh, hon - ey, wel - come back home.