

# Far From The Home I Love

cue: HODEL: He did not ask me to go — I want to go...  
HODEL: I don't want him to be alone...

Chava } 3 oldest  
Hodel } daughters  
Tzeitel }

TEVYE: But Hodel, baby...  
HODEL: Papa...

## Antandino — In 4

Acc. solo  
1 2 3 4

*pp* Str., + Plect.

5

In 2 start  
(HODEL)

6 7 8

How can I hope to make you un - der - stand Why I do what I do,

9

10

11

12

Why I must trav - el to a dis - tant land Far from the home I love?

(h) (Acc. tacet) + Acc.

13

14 15 16

Once I was hap-pi-ly cont-ent to be As I was, where I was,

Mand.

W.W. 8 bassa  
pp

17 18 19 20

Close to the peo-ple who are close to me Here in the home I love.

W.W.

21

Più mosso

22 23 24 ritard

Who could see that a man would come Who would change the shape of my dreams?

Hns., Fluegel Hn.

+ Acc.

+ W.W.

Cello

Menno mosso - In 4

25 26 27 28 poco ritard

Help-less, now, I stand with him Watch-ing old-er dreams grow dim.

W.W.

Acc.

p

+ Hn.

29

In 2

Oh, what a mel-an-cho-ly choice this is, Want-ing home,

*Ob. solo*

*Acc., Plect.*

want-ing him, Clos-ing my heart to ev-'ry hope but his,

Leav-ing the home I love.

*W.W., Str.*

END

37

There where my heart has set-tled long a-go. I must go, I must go.

*rall.*

*Acc. solo*

*p* *Hns., Trb., Fl., Hn.*

In 4

41 42 43

Who could im - ag - ine I'd be wand - 'ring so Far from the home I

*Str., Plect.*

44 45 46

love? Yet, there with my love, I'm home.

*ritard*

*+ W.W.*

*pp*

*Vla. + Cl.*

TEVYE: And who, my child...

47

**Lento**

*Acc. solo*

*pp*

*Cello*

48

49 50 51

*Plect.*