

If I Were A Rich Man *Tevya*

cue: TEVYE: We've got the sickness already...

proceed at cue:

TEVYE: What would have been so terrible if I had a small fortune?

Moderately — In 1

pp
Str., Acc., Plect.

1 2 3

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time and consists of three measures. The music is marked 'Moderately' and 'pp' (pianissimo). The notation includes piano (p) and accented (acc.) chords, with a plectrum (Plect.) symbol indicating a specific playing technique. Measure numbers 1, 2, and 3 are indicated above the staff.

4 With a lilt — In 4 (TEVYE)

5 6 7

If I were a rich man Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

p
Acc., Plect.

Detailed description: This block contains the first vocal line and piano accompaniment for measures 4 through 7. The tempo is 'With a lilt' and the time signature is 4/4. The vocal line is marked 'TEVYE'. The piano accompaniment is marked 'p' (piano) and includes 'Acc., Plect.' (Accented, Plectrum) instructions. Measure numbers 5, 6, and 7 are indicated above the vocal staff.

8 9 10 11

All day long I'd bid-dy bid-dy bum, If I were a wealth-y man.

Str. (Rhythm cont.) + Acc., Cl., Bsn

^ + Bell

Detailed description: This block contains the second vocal line and piano accompaniment for measures 8 through 11. The piano accompaniment is marked 'Str.' (String) and '(Rhythm cont.)'. There are additional markings '+ Acc., Cl., Bsn' and '^ + Bell' (likely for a bell instrument). Measure numbers 8, 9, 10, and 11 are indicated above the vocal staff.

12 13 14 15

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc.

Detailed description: This block contains the third vocal line and piano accompaniment for measures 12 through 15. The piano accompaniment is marked 'Acc.' (Accented). Measure numbers 12, 13, 14, and 15 are indicated above the vocal staff.

16 17 *rall.* 18 19

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I'd build a

Str. + *W.W.*

20 **Deliberately** 21 22 23

big tall house with rooms by the doz-en Right in the mid-dle of the town, A

Str. - *Acc., Plect., Cello* *W.W., Acc.* *Rhythm only*

24 25 26 27

fine tin roof with real wood-en floors be-low. There would be

Str.

28 29 30 31

one long stair-case just go-ing up, And one e-ven long-er com-ing down, And

W.W. + *Vln., Acc.*

32 33 34 *rall.* 35

one more lead - ing no - where just for show. I'd fill my

Str.
Acc.

36 *a tempo* 37 38 39

yard with chicks and turk - eys and geese And ducks for the town to see and hear,

Fl., Cl. *Cl.* *E.H., Cl.*
low Str. *Bsn.*

40 41 42 43

Squawk - ing just as nois - i - ly as they can. And each loud

Cl. *+ low Str.* *W.W. only*

44 *Imitate animal sounds* 45 46 47

quack and cluck and gob - ble and honk Will land like a trum - pet on the ear, As

Acc. *Cello* *Tpts.* *3*
Str., + Br., Hns.

48 49 *rall.* 50 51

if to say, here lives a weal - thy man. (Sigh)

Str. *mf* W.W., Acc.

52 **START**
a tempo 53 54 55

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc. *p* pizz. Str., Plect. *mf* W.W., Tpts. muted

56 57 58 59

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man. + Bells

Acc., FL

60 61 62 63

Would - n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc. *p* pizz. Str., Plect. *mf* W.W., Tpts. muted

64 65 *rall.* 66 67

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I see my

+ W.W.

Str., Acc.

68

Deliberately

69 70 71

wife, my Gol - de, look-ing like a rich man's wife, With a pro-per dou-ble chin,

W.W.

Str. *p*

Acc., Plect.

W.W.

fz

+ Hns., Trbs.

72 73 74 75

Su - per - vis - ing meals to her heart's de - light. I see her

W.W., Str. *tr*

Tpts. *f*

76

put - ting on airs and strut - ting like a pea - cock, Oi! What a hap - py mood she's

Vlns. pizz

Acc.

arco. Str.

p + W.W.

79

in, Scream - ing at the ser - vants day and

80

81

+ Acc.

82

night.

83

tr.

W.W., Str.

f

Trb., Bsn., Celli, Bs.

84

85

The most im - por - tant men in town will come to fawn on— me.

Str., Plect.

+ Cl., Bsn.

3

3

3

86 Freely

87

They will ask me to ad - vise them like a Sol - o - mon the wise, "If you

W.W., Plect.

fp

fp

88

89

please, Reb Tev - ye. Par - don me, Reb Tev - ye," Pos - ing prob - lems that would cross a rab - bi's eyes. Boi

+ Bsn.

90

91

boi boi boi boi boi boi boi!

Str., Hns., Trbs.

end

92

Deliberately

93

94

95

And it won't make one bit of dif-f'rence If I ans-wer right or wrong.

mf Str., Acc., Plect.

+ W.W.

+ Hns., Trbs.

96

97

98

99

When you're rich they think you real - ly know! If I were

(as before)

+ Acc.

+ Hns.

Str. pizz.

100

Pensively

101

102

103

rich I'd have the time that I lack To sit in the syn - a - gogue and pray, And

W.W.

pp Str.

3

104

105

106

107

may - be have a seat by the east - ern wall, And I'd dis -

108

109 110 111

cuss the ho - ly books with the learn - ed men Sev-en ho-urs ev-'ry day.

Bell

Str., Acc.

pp *Plect.*

112 113 114 115

That would be the sweet - est thing of all. (Sigh)

Str., W.W.

Cello, Hn.

116

Tempo 1°

117 118 119

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

p *Acc., Plect., Tamb.*

Tpts, W.W. 8va

120 121 122 123

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.

W.W., Acc.

Cello

+ W.W.

+ Acc.

3

124

125 126 127

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Str.
P *Acc., Plect., Tamb.* + W.W.

Rubato

128 129 130 131

Lord, who made the li-on and the lamb, You de-creed I should be what I am,

Str., Acc.

ritard

132 133 134

Would it spoil some vast, e-ter-nal plan— If I were a wealth-y

+ W.W.

Tempo

135 136 137 138

man?

W.W., Str.
f *Hns.* *Br., Rhythm* *Tutti* *ritard*

stop