

# To Life

6  
Ensemble + Lazar

cue: LAZAR: What do you think?  
TEVYE: What do I think?

proceed at cue: TEVYE: He likes her. He will try to make her happy.

proceed at cue: TEVYE: To our agreement!

To our prosperity!

To our good health and happiness!

And most important, (TEVYE)

START

Musical score for the instrumental introduction of "To Life". It features a vocal line with lyrics "To our prosperity! To our good health and happiness! And most important, (TEVYE)", a guitar line (Gtr.) with a left-hand (L.H.) part, and a piano accompaniment (Vlns. and Lute) starting with a piano (pp) dynamic. The score is divided into three measures labeled 'a', 'b', and 'c'. A large bracket on the right side of the score is labeled "START".

Musical score for the first vocal entry of "To Life". It is marked "1 Allegretto — In 2" and "(TEVYE, LAZAR)". The vocal line includes the lyrics "life, to life, L' - chai - im. L' -". The piano accompaniment includes a string section (+ Str.) and a rhythmic pattern (Rhythm) with dynamics ranging from piano (p) to forte (f). The score is divided into four measures labeled 1, 2, 3, and 4.

Musical score for the second vocal entry of "To Life". It is marked "5 6 7 8 (TEVYE)". The vocal line includes the lyrics "chai - im, L' - chai - im, to life. Here's to the". The piano accompaniment includes a string section (+ Str.) and a rhythmic pattern (Rhythm) with dynamics ranging from piano (p) to forte (f). The score is divided into four measures labeled 5, 6, 7, and 8.

9

10 11 (LAZAR)

fa - ther I've tried to be. Here's to my

W.W. Acc.

12 13 (TEVYE, LAZAR) 14

bride to be. Drink, L' - chai - im, To

+ Acc. mf p

15

16 17 18

life, to life, L' - chai - im. L' -

Acc., Str. Str., Acc. W.W.

19 20 21 22 (TEVYE)

chai - im, L' - chai - im, to life. Life has a

fz + Hns., Trb.

(LAZAR)

24 25 26

way of con - fus - ing us, Bless - ing and bru - ing us,

W.W.

(TEVYE, LAZAR)

27 28 29 30

Drink, L' - chai - im, to life.

W.W.

*mf* + Hns., Tbns.

(TEVYE)

32 33 34

God would like us to be joy - ful, E - ven when our

*p* Str. (Rhythm) etc.

35 36 37 38

hearts lie pant - ing on the floor.

+ E.H.

Str. *mf* Hns., Trbs., Acc.

39

(LAZAR)

40

41

42

How much more can we be joy - ful When there's real - ly

(Rhythm)

*p*

etc.

END

(TEVYE, LAZAR)

43

44

45

46

some - thing To be joy - ful for! To

Str.

*mf*

+ Hns., Tpbs.

47

48

49

50

(TEVYE)

life, to life, L' - chai - im. To

*fp*

*fp*

Br. muted

Hns., Tpbs.

Str.

51

52

(LAZAR)

53

54

Tzei - tel, my daugh - ter. My wife. It gives you

W.W.

+ Saa

*fz*