

(*YOUNG ELSA steps up, bravely, resigned.*)

**YOUNG ELSA**

Yes, this is how it has to be. It's best for Anna.

(*YOUNG ANNA stirs.*)

**YOUNG ANNA**

Mommy? What happened?

(#7 – TRANSITION TO SNOWMAN.)

**QUEEN IDUNA**

(*taking YOUNG ANNA in her arms*)

Only until we get more answers.

**KING AGNARR**

Yes, we'll find our way back to be a family again.

### SCENE 3: CASTLE INTERIOR, A FEW MONTHS LATER

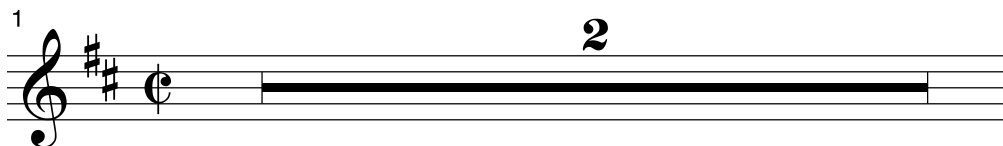
(*ELSA's bedroom door appears onstage. #8 – DO YOU WANT TO BUILD A SNOWMAN? YOUNG ANNA enters.*)

## Do You Want to Build a Snowman?

**YOUNG ANNA:**

It's snowing! Elsa?

(*All excited, YOUNG ANNA rushes to Elsa's door. Knocks.*)



3 **YOUNG ANNA:**


(*knocking*) Do you want to build a snow-man?

6



Come on, let's go and play.

8



I nev-er see you an-y-more. Come out the

10



door. It's like you've gone a - way.

12



We used to be best bud-dies and

14




now we're not. I wish you would tell me

16



why. Do you want to build a snow-man?

19



It does-n't have to be a snow-man.

21 **YOUNG ELSA: (YOUNG ANNA):**  
 Go away, Anna. *(disappointed)*

O - kay bye.

*(YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.)*

**YOUNG ELSA:** I'm doing everything you said. The gloves are helping.

**QUEEN IDUNA:** Good.

**KING AGNARR:** Now, again....

**YOUNG ELSA:** Conceal it. Don't feel it.

**KING AGNARR, QUEEN IDUNA, YOUNG ELSA:** Don't let it show.

*(ALL exit. MIDDLE ANNA enters. A few years have passed. She knocks.)*

23 **6**

29 **MIDDLE ANNA:**

*(knocking)*

Do you want to build a snow-man?

32

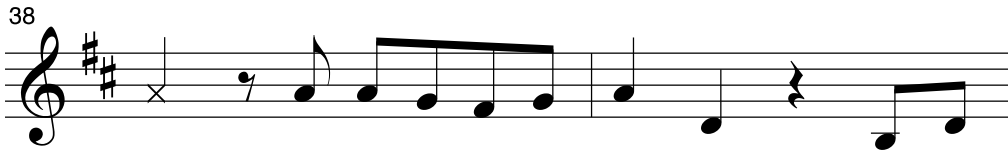
Or ride our bike a-round the halls?

34

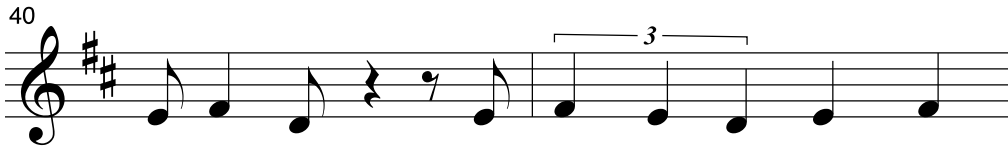
I think some com-pa-ny is o-ver-due, I've star-ted

36 *(gesturing to painting of Joan of Arc)*

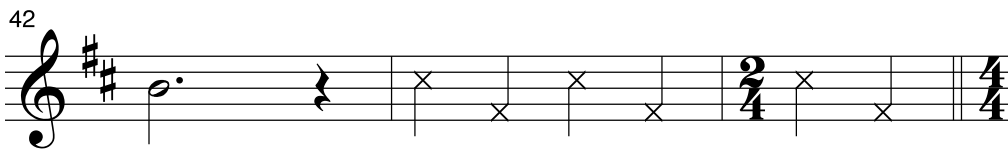
talk-ing to the pic-tures on the walls. Hang in there,



Joan. It gets a lit - tle lone - ly, all these



emp-ty rooms. Just watch-ing the hours tick



by. (tongue clicks)

(MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA.)

**MIDDLE ELSA:** I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

**KING AGNARR:** Come here, my poor child.

(KING AGNARR goes to hug MIDDLE ELSA.)

**MIDDLE ELSA:** No. Don't touch me! I don't want to hurt you. (reciting her mantra) Conceal it. Don't feel it. Conceal it. Don't feel it...

