

**HIDDEN FOLK**

Kristoff! / Hello! / Hi!

**PABBIE**

Look – he brought a girl!

**KRISTOFF**

Oh. No. No. No. We're not a couple. I'm just helping her.

**PABBIE**

Not a couple? Are you absolutely sure about that?

**KRISTOFF**

Yes.

**ANNA**

Definitely not a couple.

**PABBIE**

Well, then what is the issue?

(# 28 – **FIXER UPPER.**)

# Fixer Upper

1 **PABBIE:**

Is it the grump-y way he talks?

**KRISTOFF:**  
Hang on, now.

3 **BULDA:**

Or the clump-y way he walks?

**KRISTOFF:**  
We need your help. **HIDDEN FOLK SOLO:**

5

Or the

6

pear - shaped, square-shaped, weird - ness of his

7

**ANNA:**  
Wait, what? **HIDDEN FOLK SOLO:**

feet? And though we

8

know he wash - es well — he al - ways

9

**KRISTOFF:**  
Come on! **H.F. SOLO:**

ends up sor - ta smel - ly but you'll

10

nev - er meet a fel - low who's as

11

**KRISTOFF:**  
We have a problem!

sen - si - tive — and sweet.

12

**HIDDEN FOLK:**

So he's a bit of a fix - er up - per,

13 **H.F. SOLO:**

so he's got — a few flaws. Like his pe -

14 **(H.F. SOLO):** **H.F. SOLO:**

cul-i-ar brain, dear. ...that's a

**OLAF:**

His thing with the rein - deer..

15 **(H.F. SOLO):**

lit - tle out - side of na - ture's laws. —

16 **HIDDEN FOLK:**

So he's a bit of a fix - er up - per, but

17

this we're cer - tain of: \_\_\_\_\_ You can

18


fix this fix - er up - per up with a

19 **KRISTOFF: Listen!**


 Musical notation for Kristoff's line 19, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

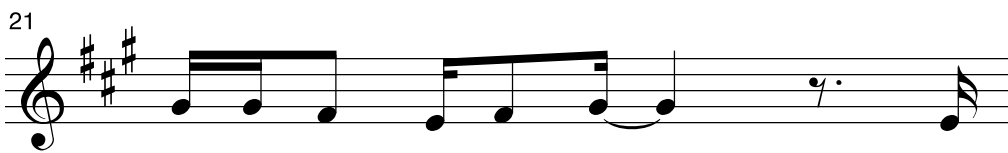
lit - tle bit\_\_ of love!

20 **PABBIE, BULDA:**


 Musical notation for Pabbie and Bulda's line 20, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

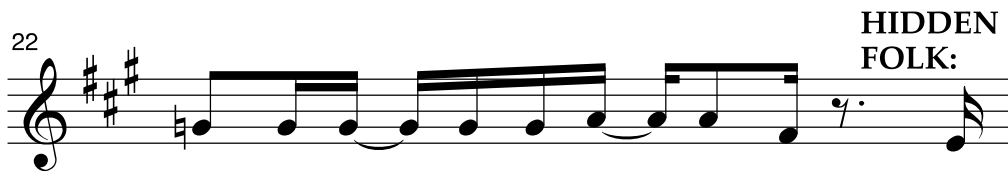
We aren't say - ing you can change him, 'cause

21


 Musical notation for Pabbie and Bulda's line 21, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

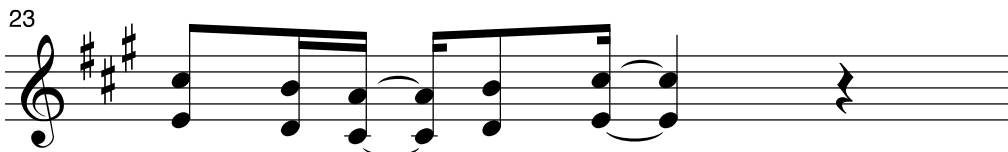
peo - ple don't real - ly change.\_\_ We're

22 **HIDDEN FOLK:**


 Musical notation for Hidden Folk's line 22, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

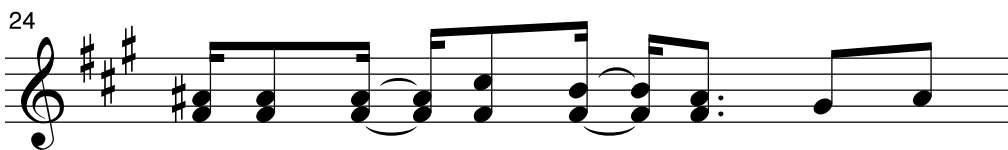
on - ly say - ing that love's\_\_ a force that's

23


 Musical notation for Hidden Folk's line 23, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

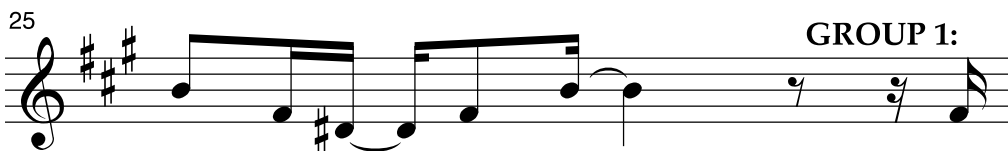
pow - er - ful\_\_ and strange.\_\_

24


 Musical notation for Hidden Folk's line 24, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

Peo - ple make\_\_ bad choi - ces if they're

25 **GROUP 1:**


 Musical notation for Group 1's line 25, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

mad or scared\_\_ or stressed.\_\_ But