
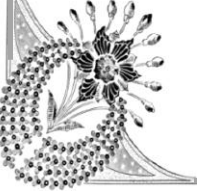




Baroque Music

The English word *Baroque* is derived from the Italian *barocco*, meaning *bizarre*, though probably *exuberant* would be a better translation more accurately reflecting the sense. Today, the word baroque has been used to refer to a genre of music associated with much of the music of the 17th and 18th centuries. It is most often lively and tuneful. The Woodland Orchestra and Choir will feature a concert of mostly baroque music. The orchestra will perform *Overture and Hornpipe* from Handel's well-known *Water Music* and the composer's *Entrance of the Queen of Sheba* from *Solomon*. In addition to *Canon and Gigue* by Pachelbel, the orchestra will perform Bach's *Air* from *Orchestra Suite No. 3*. The string ensemble will change the pace of the concert, performing Samuel Barber's *Adagio for Strings*. Another ensemble will feature a wind octet entertaining the audience with Couperin's *La Steinkerque*.

The choir will add hymns and spiritual music to complete a family concert that all ages will enjoy. One definition of a hymn is "... a lyric poem, reverently and devotionally conceived, which is designed to be sung and which expresses the worshipper's attitude toward God or God's purposes in human life. Martin Luther is notable; not only as a reformer but as the writer of many hymns including *A Mighty Fortress is Our God* which will be sung as the first hymn of the program. *O Sacred Head, Now Wounded* is a 12th Century Passion Chorale by Hans Leo Hassler and *Jesu Meine Freude* is a early Hymn by Johann Cruger. The 18th century hymn development included the hymns of Charles Wesley and the development of Methodism and the new focus: expressing one's personal feelings in the relationship with God as well as simple worship seen in Older Hymns. This includes the development of setting hymns to existing tunes like *Ash Grove* and such hymns as *All through the Night*. African Americans developed a rich hymnody from spirituals during times of slavery to the modern, lively black gospel style. The shape note style of teaching singing was spread through the rural north by William Billings, a singing school teacher, who created the first tune book with only American born compositions. These were *The Sacred Harp* and *Southern Harmony* books and will be represented in the concert by *Come Ye Sinners, Poor & Needy*. The Gospel tradition will be represented with *Beyond the Sunset, Softly & Tenderly*, and finally the 20th century standard "*How Great Thou Art*".



Baroque Music will be performed on Saturday, May 14th at 8:00 PM and again on Sunday, May 15th at 2:00 PM at the Woodland Theatre in Kettle Falls. All seats are only \$5 at the door.

Define - Com·mu·ni·ty Theatre:

Community theatre refers to theatrical performance made in relation to particular communities—its usage includes theatre made by, with, and for a community....

Help us DEFINE Woodland Community Theatre

We know what kind of person you are.....you are energetic, enthusiastic and talented! We would love you to become *involved in a relationship..... With Woodland Productions (Yes, I mean that place in Kettle Falls - the Woodland Theatre)*. Come to our meeting....What meeting is that you say? Our annual general meeting will be— June 2, 6:00pm at the Colville Library basement. Well, *you're invited* to bring food and ideas to share, to discuss future shows, theatre needs, and your creative thinking. Please....we would like to hear from you. For more information you may call Nan. C. @ 684-6811

Pick Your Seat

...at Woodland Theatre!

Continued



The comments and support from the community has been great to hear...such heartfelt sentiments. We love it! We have reached 20% of our goal! YAY! So we are continuing the campaign to make sure we cover our bottom line completely! SO---- Make your mark! Be a permanent part of Woodlands by having your name or any other name you choose, engraved on a brass donor plaque on your seat. Woodland Theatre's aged seating is in need of a makeover. With over 20 years of performances and 150,000 people attending these performances, those old seats are now in need of some extra tender loving care and need to be refurbished to be made new again. The Pick Your Seat campaign will help cover the cost of refurbishing the seats. For a minimum, tax-deductible donation of \$100, you get to pick your favorite seat in the house (based on availability) and support your local community theatre and arts. A personalized brass marker, with three lines of inscription, will commemorate a loved one, friend, family or company. The choice is yours. The donation for a seat does not guarantee admission or availability at any show or performance. We need your donations to make this happen. Please send your donations to PO Box 524, Colville, WA 99114, be sure to indicate this is for the Pick Your Seat donation, including your name, address and a phone number. You will be contacted to complete the information you want on the brass marker and a receipt will be mailed to you as well. Keep your donations coming...put your money where your "bottom" is...it will thank you later!



Production Meeting May 21st

Whew...Another meeting? But...Don't we go love live theatre because there is nothing more thrilling than seeing the fruits of the collaboration between author, producer, director, actors, and the production team (set, costume, light and sound) — and live audience. We go to plays to be transported to another place or time, or dimension. We go to feel, to be moved, and sometimes to laugh. We attend concerts because they are so personal; you have intimate contact with the musicians playing, even with strangers sitting by you. While you're there, there is a unique sense of community. All of this is the magic of community theatre – our community and our theatre. SO if you want to be a part of making that MAGIC happen please come to the production meeting. We will be making plans for the end of this season and all of our next. We need input, assistant directors, producers, set people, planners, dreamers, and doers. It will be on Saturday May 21st (I said that already didn't I?) at 528 Highland Loop Rd. (Look for a sign - but If you Google the address – the actual house is closer to 395 than is shown - or if you know, it is Lea McCormick's house). It will be at 11:00 and did I mention to bring something for the potluck lunch? It will help to inspire us to have something creative to eat. Need more info? You can call Nan. C. 684-6811

What the... Logo Contest ??

Well.... due to productions, illnesses, vacations, and over-committed volunteers, (I know, I know, excuses are like...) the logo committee was not been able to meet. Adding to that, the committee found out that as a non-profit we must use "Woodland Productions" in our logo design not "WTP-- Woodland Theatre Productions" - it is written in our bylaws. Now what to do?? The committee is still dedicated to the logo design contest... and we still have the original submissionssome very good ones by the way....but are willing to continue receiving design ideas. We will do our best to keep you informed in the future. The prize is still there....\$100 Cash and Season Tickets to Woodland Productions!! Please submit your design by on 8"x11" white paper. Black and white or color submissions. Designs must be in ink, computer design, or other permanent medium. No charcoal, graphite pencil, colored pencil, etc. No email submissions please. More than one submission per individual may be submitted.

Submissions may still be sent to: Woodland Theatre, Attn: Logo Design, PO Box 524, Colville, WA 99114. You may also contact Karen DeVall at 684-2143 for in-person submissions or questions.

Chewelah Park Avenue Players Presents... *You Can't Take It With You.*

You Can't Take It with You relates the humorous encounter between a conservative family and the crazy household of Grandpa Martin Vanderhof. Grandpa's family of eccentric individualists amuse with their energetic physical antics and inspire with their wholehearted pursuit of happiness. The stage is filled with chaotic activity from beginning to end. *You Can't Take It with You* is undeniably escapist theater which prompts immediate enjoyment rather than complex analysis and there are laughs aplenty. *You Can't Take It With You*, Directed by Don McLaughlin, will be performed at the Chewelah Civic Center. Performances are Friday May 20, Saturday, May 21, Friday, May 27 and Saturday, May 28 at 7 pm. Two matinees will be offered-Sunday, May 22 at 2 pm and Sunday, May 29 at 2 pm. The Saturday, May 28th performance will be a dinner theatre show. Only ninety seats will be available for each performance. Tickets for Dinner Theatre are \$20; all other shows are \$10. Tickets will be available at Valley Drug, 102 East Main Avenue Chewelah 935-8611, Aker's 406 North Park Street Chewelah 935-8441, The Chewelah Chamber 214 East Main Chewelah 935-8595, and R.E. Lees 102 North Main Street 685-1733 Colville, or at the door.

FRIENDS...

Great things are possible with your help – become a Friend of the Theatre! In 2010 your Friends of Woodlands Donations went toward several building improvement projects! And we're not done yet.....We would like to accomplish these in 2011: Re-upholster and repair all of our seat cushions so our patrons will be able to be more comfortable. (See our Pick Your Seat fund raising campaign inside.) Replace the front of the building's barnwood siding in the spring of 2011 with new siding, painted to match the current color. Adopt a new logo to be used on our letterhead, advertising, programs, and as a new sign on the front of the building.

(See contest details inside!)

YOU DO MAKE A DIFFERENCE! THANK YOU!

Contributions are tax deductible. Thank you! PLEASE SEND your tax deductible donation to: Woodland Productions P.O. Box 524, Colville, WA 99114

- YES! PLEASE PUT ME IN THE SPOTLIGHT (\$1-\$34)
- I'M GIVING WOODLANDS A STANDING OVATION (\$35-\$149)
- I'M HELPING WOODLANDS REACH FOR A STAR (\$150-\$399)
- CENTER STAGE IS THE PLACE FOR ME! (\$400 OR MORE)

**Our New Logo?
Here
Created By U**

